



Rhythm Guitar Style

By Mike Olekshy

Billy Gibbons Artist Study

3. Rhythm Guitar Style
Instructor: Mike Olekshy

$\text{♩} = 145$

($\text{♩} = \text{♩}^{\text{3}}$)
Intro

A⁵

mf
P.M. ---- | P.M. P.M. P.M.

T									
A			7		7	5		2	0 2
B	0	0	7	0	7	5	0	2	0 2

P.M. ---- | P.M. P.M. P.M.

T									
A			7		7	5		2	5 2
B	0	0	7	0	7	5	0	2	5 2

Verse

A⁵

5 6

T	2	2	X	2	X	2	X	2	X	X	2	X	2
A	2	2	X	2	X	2	X	2	X	X	2	X	2
B	0	0	X	0	X	0	X	0	X	X	0	X	0

$\frac{1}{4}$ $\frac{1}{4}$



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Musical notation for measures 7-8. Measure 7 contains a D5 chord. Measure 8 contains a D6 chord. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The guitar tablature below shows fret numbers for strings T, A, and B.

T	2	2	X	2	X	2	X	2	(2)	4	5	6
A	2	2	X	2	X	2	X	2	(2)			
B	0	0	X	0	X	0	X	0	(0)	0	2	3

Musical notation for measures 9-10. Measure 9 contains a D5 chord. Measure 10 contains a D6 chord. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The guitar tablature below shows fret numbers for strings T, A, and B.

T	7	7	9	7	7	7	9	7	7	4	5	6
A	5	5	5	5	5	5	5	5	5			
B										2	3	4

Musical notation for measures 11-12. Measure 11 contains an A5 chord. Measure 12 contains an A5 chord. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The guitar tablature below shows fret numbers for strings T, A, and B.

T			7	7	5		2	0	2			
A												
B	0	0	7	0	7	5	0	0	0	2		3


Musical notation for measures 13-14. Measure 13 contains an E7 chord. Measure 14 contains a D chord. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The guitar tablature below shows fret numbers for strings T, A, and B.

T							3	3				
A							0	0				
B	0		3	0			2	0	0	0		3

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15 *let ring* -----|




TAB

	5	5	5		3	4	5	(5)
A	5	4	3		2	2	3	4
B	0							(4)

Outro

17 **A⁵**



P.M. -----| P.M. P.M. P.M.

TAB

	7	7	5		2	0	2
A	7	0	7	5	2	0	2
B	0	0	0	0	0	0	2

19

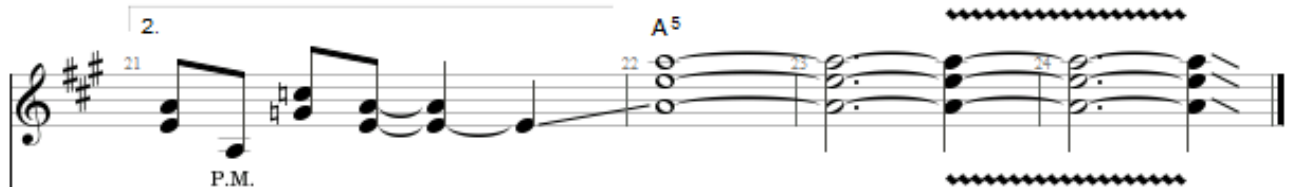


P.M. -----| P.M. P.M. P.M.

TAB

	7	7	5		2	5	2
A	7	0	7	5	2	5	2
B	0	0	0	0	0	5	2

2. **A⁵**



P.M. -----|

TAB

	2	5	2	(2)	10	(10)	(10)	(10)
A	2	5	2	(2)	9	(9)	(9)	(9)
B	0	5	2		7	(7)	(7)	(7)