



Fast Boogie Performance

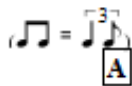
By Dave Celentano

Van Halen Artist Study

19. Fast Boogie Performance

Instructor: Dave Celentano

$\text{♩} = 204$



mf



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Musical notation for measures 9-11. The top staff shows a treble clef with eighth notes and a triplet. The bottom staff shows guitar tablature with fret numbers 3, 0, 5, 0, 6, 0, 5, 0 and a triplet of 3, 0, 0.

Musical notation for measures 12-14. Measure 12 includes a double bar line and a chord diagram for a 5/7 chord. The bottom staff shows guitar tablature with fret numbers 3, 0, 5, 0, 6, 0, 5, 0 and a triplet of 3, 0, 0.

Musical notation for measures 15-17. Measure 15 includes triplets. Measure 16 includes a chord diagram for E7(#9). The bottom staff shows guitar tablature with fret numbers 8, 5, 0, 7, 5, 0, 7, 5, 0, 3, 0, 3, 0 and a triplet of 3, 0, 0.

Musical notation for measures 18-20. Measure 20 includes a double bar line and a chord diagram for a 5/7 chord. The bottom staff shows guitar tablature with fret numbers 3, 0, 3, 0, 0, 0, 3, 0, 5, 0, 6, 0, 5, 0, 3, 0 and a triplet of 3, 0, 0.



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Musical notation for measures 21-24. Measure 23 includes a chord symbol **E7(#9)**. The guitar tablature below shows fingerings: 3 0 5 0 6 0 7 0 for measure 21; 5 0 6 0 7 5 for measure 22; and 8 7 6 7 for measures 23 and 24.

Musical notation for measures 25-27. Measure 25 includes a dynamic marking *p*. Measure 25 also features a boxed **B** symbol and a repeat sign. Measure 27 includes a first ending bracket labeled **1-3.** The guitar tablature shows fingerings: 3 0 3 for measure 25; 2 2 0 and 3 0 3 for measure 26; and 5 5 0 and 3 0 3 for measure 27.

Musical notation for measures 28-30. Measure 28 includes a first ending bracket labeled **1-3.** Measure 29 includes a first ending bracket labeled **4.** Measure 30 includes a dynamic marking *mf*. The guitar tablature shows fingerings: (5) (5) 7 7 8 8 7 7 5 for measure 28; 0 for measure 29; and 3 0 3, 2 0 2, and 17 0 for measure 30.

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A



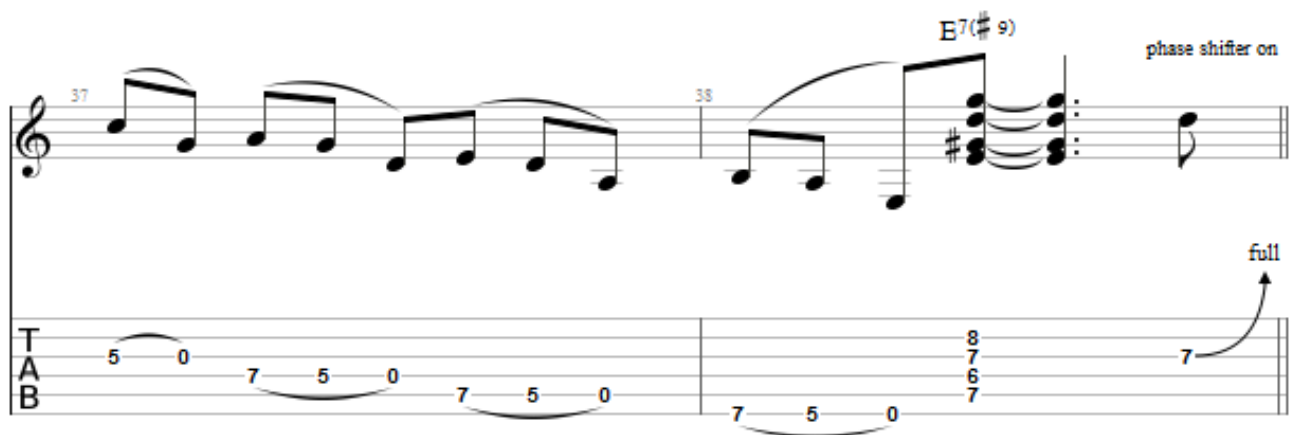
31 32 33

TAB 3 0 5 0 6 0 5 0 | 3 0 3 0 0 0 | 3 0 5 0 6 0 5 0



34 35 36

TAB 3 0 $\begin{matrix} 5/7 & 5 \\ 5/7 & 5 \end{matrix}$ 0 | 3 0 5 0 6 0 5 0 | 3 0 3 0 0 0

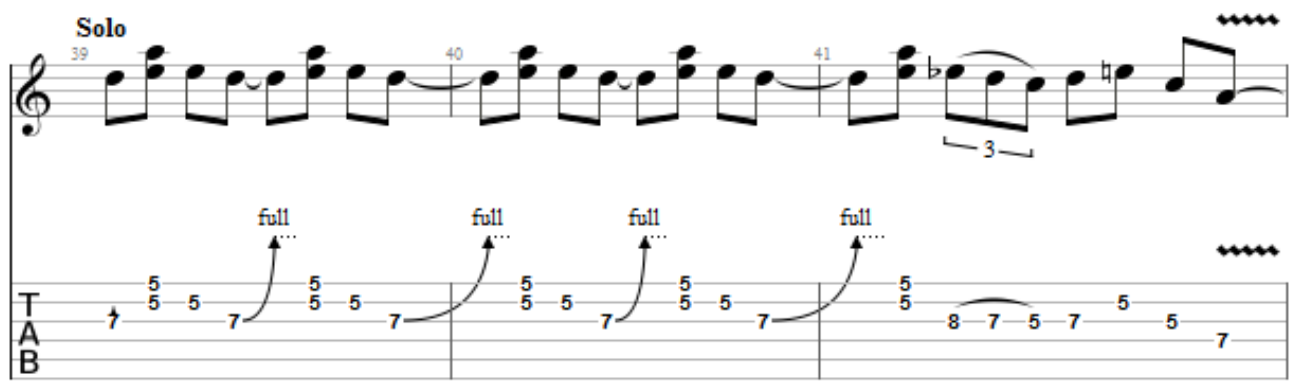


37 38

E7(#9) phase shifter on

TAB 5 0 7 5 0 7 5 0 | 7 5 0 $\begin{matrix} 8 \\ 7 \\ 6 \\ 7 \end{matrix}$ 7 *full*

Solo



39 40 41

TAB \uparrow 5 5 5 7 *full* 5 5 5 7 *full* 5 5 5 7 *full* 5 5 5 7 *full* 5 5 8 7 5 7 5 5 7



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42 *tap over held bend*

43 44

full T T full T T full

TAB (7) (7) \ 7 5 8 (8) 11 12 8 12 8 12 8

45

46 47

full full full

TAB 5 5 5 5 7 7 7 7 8 8 8 8 9 9 9 9 9,12 10 12 13 10 13 10 13 10 13

48

49 50

1/2 full full

TAB 10 10 12 10 10 13 10 10 15

51

52

T T T T T T T

TAB 15 10 13 15 10 13 15 9 12 15 9 12 15 8 11 15 8 11 15 7 10 7 (7) (7) \



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Musical notation for measures 53-55. The staff shows a melodic line with a triplet of eighth notes in measure 54. The guitar tablature below includes fret numbers 10, 11, 13, 10, 10, 13, 10, 13, 11, 14, 12, 15, and 12, 15. Annotations include 'full' with arrows pointing to specific frets and 'let ring' with a wavy line above a dashed line.

Musical notation for measures 56-58. Measure 56 includes a 'let ring' annotation. Measure 57 includes a '6' annotation. Measure 58 includes a 'phase shifter off' annotation. The guitar tablature below includes fret numbers 12, 15, 12, 0, 12, 15, 12, 15, and 12, 15. Annotations include 'full' with arrows and 'let ring' with wavy lines above dashed lines.

Musical notation for measures 59-61. Measure 59 has a boxed 'A' and a circled 'Φ' above it. The guitar tablature below shows fret numbers 3, 0, 5, 0, 6, 0, 5, 0, 3, 0, 3, 0, 0, 0, 3, 0, 5, 0, 6, 0, 5, 0.

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Musical notation for measures 62-64. Measure 62 features a triplet of eighth notes. Measure 63 has a sharp sign on the second eighth note. Measure 64 has a flat sign on the second eighth note.

TAB: 3 0 $\begin{matrix} 5/7 \\ 5/7 \end{matrix} \begin{matrix} 5 \\ 5 \end{matrix}$ 0 3 0 5 0 6 0 5 0 3 0 3 0 0 5

Musical notation for measures 65-67. Measure 65 has a sharp sign on the first eighth note. Measure 66 has a sharp sign on the first eighth note. Measure 67 has a sharp sign on the first eighth note.

TAB: 16-17-19 16-17-19 16-17-19 16-17-19 17 20 17 20 17 20 17 (17) 0 3 0 5 0 6 0 5 0

Musical notation for measures 68-70. Measure 68 has a sharp sign on the second eighth note. Measure 69 has a sharp sign on the second eighth note. Measure 70 has a sharp sign on the second eighth note.

TAB: 3 0 3 0 0 0 3 0 5 0 6 0 5 0 3 0 $\begin{matrix} 5/7 \\ 5/7 \end{matrix} \begin{matrix} 5 \\ 5 \end{matrix}$ 0

Musical notation for measures 71-74. Measure 71 has a sharp sign on the second eighth note. Measure 72 has a sharp sign on the second eighth note. Measure 73 has a sharp sign on the first eighth note. Measure 74 has a sharp sign on the first eighth note.

TAB: 3 0 5 0 6 0 7 0 5 0 6 0 7 5 $\begin{matrix} 8 \\ 7 \\ 6 \\ 7 \end{matrix}$ 0 $\begin{matrix} 8 \\ 7 \\ 6 \\ 7 \end{matrix}$ 8 $\begin{matrix} 7 \\ 7 \\ 7 \\ 5 \end{matrix}$ $\begin{matrix} (7) \\ (7) \\ (5) \end{matrix}$

E7(#9) A5