

Fast Boogie Pt. 5

By Dave Celentano

Van Halen Artist Study

18. Fast Boogie Pt. 5

Instructor: Dave Celentano

$\text{♩} = 204$

($\text{♩} = \text{♩}^{\text{3}}$)

T
A
B

0 3 0 5 0 6 0 5 0 3 0 3 0 0 0

T
A
B

3 0 5 0 6 0 5 0 3 0 $\begin{matrix} 5/7 \\ 5/7 \end{matrix} 5$ 0 3 0 5 0 6 0 5 0

T
A
B

3 0 3 0 0 5 16 17 19 16 17 19 16 17 19 16 17 19 17 20 17 20 17 20 17 (17) 0

T
A
B

3 0 5 0 6 0 5 0 3 0 3 0 0 0 3 0 5 0 6 0 5 0



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Musical notation for measures 12-14. The top staff is a treble clef with a key signature of one sharp (F#). Measure 12 contains a quarter note G4, a quarter note A4, and a dotted quarter note B4. Measure 13 contains a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F#5. Measure 14 contains a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note C6.

TAB notation below the staff: Measure 12: 3 0. Measure 13: 5/7 5/7 5. Measure 14: 3 0 5 0 6 0 7 0. Measure 15: 5 0 6 0 7 5.

Musical notation for measures 15-16. Measure 15 starts with a quarter note G4, followed by a quarter rest, then a dotted quarter note G4 with an E7(#9) chord above it. Measure 16 starts with a quarter rest, followed by a dotted quarter note G4 with an A5 chord above it.

TAB notation below the staff: Measure 15: 0, 8 7 6 7, 8 7 6 7. Measure 16: 7 7 5, (7) (7) (5).

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