



Guitar Tricks 174: Texas Boogie Rhythm

By Neal Walter

Guitar Tricks 174

Texas Boogie Rhythm
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$\text{♩} = 90$

Example 1 Lesson of the Week

Example 1: Lesson of the Week. Musical notation in 4/4 time, key of E major (three sharps). The piece consists of two measures, each repeated twice. The first measure contains a triplet of eighth notes (E5, E6, E5) and a triplet of eighth notes (E6, E5, E6). The second measure contains a triplet of eighth notes (E5, E6, E7) and a triplet of eighth notes (E6, E5, E6). The notation is marked *mf*. Below the staff is a TAB line with fret numbers: 2 0, 2 0, 4 0, 4 0, 2 0, 2 0, 4 0, 4 0, 2 0, 2 0, 4 0, 4 0, 5 0, 5 0, 4 0, 4 0.

Example 2

Example 2: Musical notation in 4/4 time, key of E major (three sharps). The piece consists of two measures, each repeated twice. The first measure contains a triplet of eighth notes (E5, E5, E5) and a triplet of eighth notes (E5, E5, E5). The second measure contains a triplet of eighth notes (A, A, A) and a triplet of eighth notes (E, E, E). The notation is marked *mf*. Below the staff is a TAB line with fret numbers: 0 0, 0 0, 0 0, 0 0, 0 0, 0 0, 2 0, 2 0, 0 0, 0 0, 1 0, 1 0, 2 0, 2 0, 0 0, 0 0.

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