



Guitar Tricks 173: Breaking Pentatonic Ruts

By Neal Walter

Guitar Tricks 173

Breaking Pentatonic Ruts

Instructor: Neal Walter

Transcribed by Jon Dainius

$\text{♩} = 125$

A Minor Pentatonic A Major Pentatonic

Lesson of the Week

mf

TAB

chords used

A A D G

TAB

Example 1

TAB



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4.

T
A
B

T
A
B

T
A
B

T
A
B



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Musical notation for measures 19-21. Treble clef, key signature of two sharps (F# and C#). Measure 19: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 20: quarter rest, quarter note D5, quarter note E5, quarter note F#5. Measure 21: quarter note G5, quarter note A5, quarter note B5, quarter note C6. A 1/2 note pickup is indicated at the end of measure 21.

TAB: (5) | 5 5 | 7 7

Musical notation for measures 22-24. Measure 22: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 23: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 24: quarter note A5, quarter note B5, quarter note C6, quarter note D6. A 1/2 note pickup is indicated at the start of measure 22. A double bar line is present after measure 23.

TAB: 7 5 | (5) 6 5 7 5 | 5 5 6 4 2 2

Musical notation for measures 25-27. Measure 25: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 26: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 27: quarter note A5, quarter note B5, quarter note C6, quarter note D6. A 1/2 note pickup is indicated at the start of measure 25. A double bar line is present after measure 25. A 1-2 triplet is marked over measures 25-26. A 3-4 triplet is marked over measures 26-27. The word "full" is written above the notes in measure 26.

TAB: (2) 6 5 7 5 | (2) 4 4 4 2 | (2)

Example 2 (octaves)

Musical notation for measures 28-30. Measure 28: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 29: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 30: quarter note A5, quarter note B5, quarter note C6, quarter note D6. A 1/2 note pickup is indicated at the start of measure 28. A double bar line is present after measure 28. A 1-2 triplet is marked over measures 28-29. A 3-4 triplet is marked over measures 29-30. The word "full" is written above the notes in measure 29.

TAB: X 7 X 7 X 7 X 7 X 12 X 12 X 12 X 6 (6) X 6 X 7 X 5 X 5 X 5 X 5 X 10 X 10 X 10 X 4 (4) X 4 X 5 X X X X X X



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Musical notation for measures 31-33. Measure 31 starts with a treble clef, key signature of three sharps (F#, C#, G#), and a common time signature. Measure 32 has a measure rest. Measure 33 includes a slur over notes 12, 10, 12, 10, 12, 10.

TAB: Measure 31: Treble (6), Middle (4), Bass (X). Measure 32: Treble (X), Middle (7), Bass (X). Measure 33: Treble (X, X, X, X, X), Middle (7, 7, 7, 7, 7), Bass (X, X, X, X, X). Slurs connect notes 12-10-12-10-12-10 in both Treble and Middle staves.

Musical notation for measures 34-36. Measure 34 has a measure rest. Measure 35 includes a slur over notes 7, 6, 5, 4. Measure 36 includes a slur over notes 7, 7, 7, 7, 7 and a chord labeled A⁵.

TAB: Measure 34: Treble (6), Middle (X), Bass (4). Measure 35: Treble (X, X, X, X, X), Middle (6, 6, 6, 6, 6), Bass (X, X, X, X, X). Slurs connect notes 7-6-5-4 in both Treble and Middle staves. Measure 36: Treble (X, X, X, X, X), Middle (7, 7, 7, 7, 7), Bass (X, X, X, X, X). Chord A⁵ is indicated above measure 36.

Musical notation for measures 37-39. Measure 37 has a measure rest. Measure 38 includes a slur over notes 12, 10, 12, 10, 12, 10. Measure 39 includes a slur over notes 6, 6, 6, 6, 6, 7.

TAB: Measure 37: Treble (12), Middle (X), Bass (10). Measure 38: Treble (X, X, X, X, X), Middle (12, 12, 12, 12, 12), Bass (X, X, X, X, X). Slurs connect notes 12-10-12-10-12-10 in both Treble and Middle staves. Measure 39: Treble (6), Middle (X), Bass (4). Slurs connect notes 6-6-6-6-6-7 in both Treble and Middle staves.

Musical notation for measures 40-42. Measure 40 has a measure rest. Measure 41 includes a slur over notes 7, 7, 7, 7, 7, 4. Measure 42 includes a slur over notes 4, 4, 4, 4, 6, 2 and a chord labeled A⁵.

TAB: Measure 40: Treble (X), Middle (7), Bass (5). Measure 41: Treble (X, X, X, X, X), Middle (7, 7, 7, 7, 7), Bass (X, X, X, X, X). Slurs connect notes 7-7-7-7-7-4 in both Treble and Middle staves. Measure 42: Treble (X, X, X, X, X), Middle (4, 4, 4, 4, 6, 2), Bass (X, X, X, X, 4, 0). Chord A⁵ is indicated above measure 42.



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