

Rock Level 2

3. Basic Two Note Tapping Instructor: Anders Mouridsen

♩ = 150

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩ = 150. The melody consists of a series of eighth notes, with a triplet of eighth notes marked with a '3' and a slur. A bracket above the triplet indicates it should be played 8 times. The melody ends with a double bar line and a repeat sign.

The tapping technique diagram is labeled 'T A B' on the left. It shows the fretting hand positions for the tapping notes. The first three notes are marked '11' (fret 11) and are labeled 'full'. The next eight notes are marked '14 11 14' (frets 14 and 11) and are labeled 'full'. The final note is marked '11' (fret 11) and is labeled 'full'. The diagram also includes a 'T' (tap) symbol above the notes and a 'full' label above the final note.