

## Rock Level 2

**3. A New Eighth Note Pattern**  
Instructor: Anders Mouridsen

$\text{♩} = 150$

**A** **G<sup>5</sup>**

*mf*

**TAB**

X	X	X	X	X	0	X	X	X	X	X	0
2	2	2	2	2	0	3	3	3	3	3	0
2	2	2	2	2	0	0	0	0	0	0	0
2	2	2	2	2	0	0	0	0	0	0	0
0	0	0	0	0	0	X	X	X	X	X	0
X	X	X	X	X	0	3	3	3	3	3	0

**A** **C** **A**

*mf*

**TAB**

X	X	X	X	X	0	X	X	X	X	X	0	X
2	2	2	2	2	0	5	5	5	5	5	0	2
2	2	2	2	2	0	5	5	5	5	5	0	2
2	2	2	2	2	0	5	5	5	5	5	0	2
0	0	0	0	0	0	3	3	3	3	3	0	0
X	X	X	X	X	0	X	X	X	X	X	0	X