



# Guitar Tricks 168: Southern Rock Licks

By Neal Walter

## Guitar Tricks 168

Southern Rock Licks  
Instructor: Neal Walter

Transcribed by Jon Dainius

$\text{♩} = 120$

### Example 1

D/A

G/B

D/A

*mf*

Example 1 shows three measures of music. Measure 1 starts with a D/A chord (x02320) and a quarter note G4. Measure 2 has a D/A chord with a first-fret bend on the G string, followed by a quarter note G4. Measure 3 has a G/B chord (x20233) and a quarter note G4, followed by a D/A chord (x02320) and a quarter note G4. The tablature shows fret numbers for each string: T (7, 7, 7), A (7, 7, 7), and B (X, X, X) for the first measure. The second measure has a first-fret bend on the G string (7) and fret numbers 7, 7, 7, 7, 7, 7. The third measure has fret numbers 8, 8, 7, 7, 7, 7 for the first part and 7, 7, 7, 7, 7, 7 for the second part.

sim. - continue muting

### Example 2

E/B

A/C#

E/B

Example 2 shows three measures of music. Measure 4 starts with a whole rest, followed by an eighth rest, then an E/B chord (x02320) and a quarter note G4. Measure 5 has an E/B chord with a first-fret bend on the G string, followed by a quarter note G4. Measure 6 has an A/C# chord (x02220) and a quarter note G4, followed by an E/B chord (x02320) and a quarter note G4. The tablature shows fret numbers for each string: T (9, 9, 9), A (9, 9, 9), and B (9, 9, 9) for the first measure. The second measure has a first-fret bend on the G string (9) and fret numbers 9, 9, 9, 9, 9, 9. The third measure has fret numbers 10, 10, 9, 9, 9, 9 for the first part and 11, 11, 9, 9, 9, 9 for the second part.

### Example 3

G/D

C/E

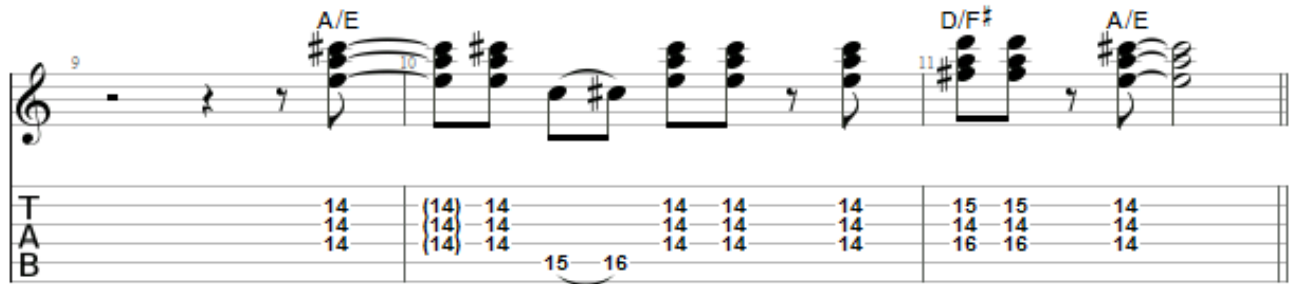
G/D

Example 3 shows three measures of music. Measure 7 starts with a whole rest, followed by an eighth rest, then a G/D chord (x20232) and a quarter note G4. Measure 8 has a G/D chord with a first-fret bend on the G string, followed by a quarter note G4. Measure 9 has a C/E chord (x32033) and a quarter note G4, followed by a G/D chord (x20232) and a quarter note G4. The tablature shows fret numbers for each string: T (12, 12, 12), A (12, 12, 12), and B (12, 12, 12) for the first measure. The second measure has a first-fret bend on the G string (12) and fret numbers 12, 12, 12, 12, 12, 12. The third measure has fret numbers 13, 13, 12, 12, 12, 12 for the first part and 14, 14, 12, 12, 12, 12 for the second part.

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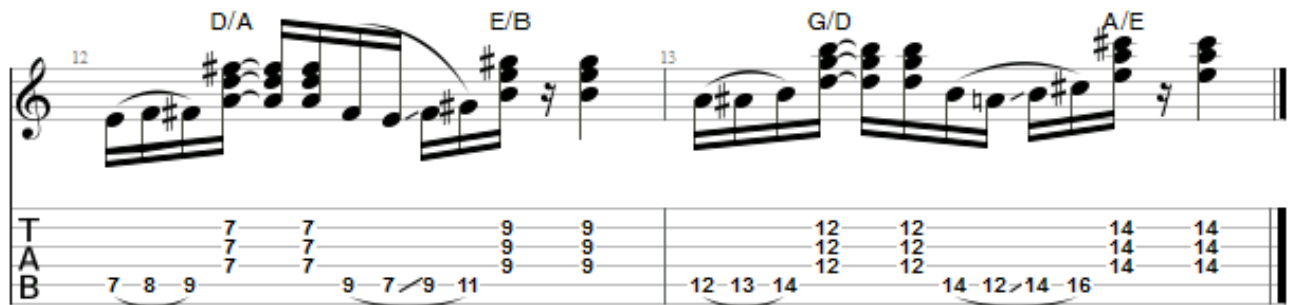
## Example 4



Musical notation for Example 4, starting at measure 9. The treble clef staff shows a sequence of chords and notes. Chords are labeled A/E, D/F#, and A/E. The bass clef staff shows fingerings: 14, 14, 14 for the first three notes; (14) 14, 14, 14 for the next three notes; 15, 16 for the next two notes; and 15, 15, 14, 14, 14, 14 for the final six notes.

♩ = 70

## Skynyrd Style Example



Musical notation for Skynyrd Style Example, starting at measure 12. The treble clef staff shows a sequence of chords and notes. Chords are labeled D/A, E/B, G/D, and A/E. The bass clef staff shows fingerings: 7, 7, 7 for the first three notes; 9, 9, 9 for the next three notes; 12, 12, 12 for the next three notes; and 14, 14, 14 for the final three notes. The bass line includes patterns like 7-8-9, 9-7-9-11, 12-13-14, and 14-12-14-16.

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