



Guitar Tricks 167: Fast Open Chord Changes

By Caren Armstrong

Guitar Tricks 167

Fast Open Chord Changes
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$\text{♩} = 145$

Tip of the Week

musical notation for Tip of the Week

Chords: G, C, F, D

Tab: 3 2 3 3 3 3 3 0 0 0 1 1 2 3 0

Lesson of the Week

musical notation for Lesson of the Week

Chords: G, C, F

Tab: 3 3 0 0 0 2 3 0 2 3 1 1 2 3

musical notation for Lesson of the Week

Chords: C, D, G

Tab: 3 0 1 0 2 3 0 2 3 0 2 3 3 0 0 0 2 3



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Example with hammer-ons

The image displays two systems of musical notation for guitar, each consisting of a standard staff and a corresponding guitar tablature (TAB) staff. The key signature is one sharp (F#).

System 1:

- Measure 8:** Chord G (G4, B4, D5). TAB: 3 0 0, 3 0 0, 3 0 0. A slur connects the first and second measures.
- Measure 9:** Chord C (C4, E4, G4). TAB: 0 1 0, 0 1 0, 0 1 0. A slur connects the first and second measures.

System 2:

- Measure 10:** Chord D (D4, F#4, A4). TAB: 2 3 2, 2 3 2, 2 3 2. A slur connects the first and second measures.
- Measure 11:** Chord G (G4, B4, D5). TAB: 0 0 0, 0 0 0, 0 0 0. A slur connects the first and second measures.

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