



# Guitar Tricks 134: Blues Lick in C

By Neal Walter

## Guitar Tricks 134

Blues Lick in C  
Instructor: Neal Walter

Transcribed by: Jon Dainius

$\text{♩} = 94$

### Lesson of the Week

**C<sup>7</sup>** *sl.* *sl.* *sl.* *~~~~~* *sl.* *sl.*

*mf*  
*sl.* *sl.* *sl.* *~~~~~* *sl.* *sl.*

TAB: 5 5 7 9 8 | 8 10 8 9 8 (8) | 5 5 7 9 8 | 5 5 7 9 8

*sl.* *~~~~~* **F<sup>7</sup>** *~~~~~* *sl.* *~~~~~*

*sl.* *~~~~~* *~~~~~* *~~~~~* *sl.* *~~~~~*

TAB: 8 10 8 9 8 (8) | 10 9 8 (8) | 9 10 9 8 (8) | 9 10 9 8 (8)

**C<sup>7</sup>** *sl.* *sl.* *sl.* *~~~~~* **G<sup>7</sup>** *~~~~~*

*sl.* *sl.* *sl.* *~~~~~*  $\frac{1}{2}$  *~~~~~*

TAB: 5 5 7 9 8 | 8 10 8 9 8 (8) - 10 | 12 11 10 (10) | 12 11 10 (10)

**F<sup>7</sup>** *sl.* *~~~~~* **C<sup>7</sup>** *sl.* *~~~~~* *~~~~~*



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The image shows a musical score for a blues lick in C major. It consists of two parts: a standard musical staff and a guitar tablature staff. The musical staff starts at measure 10, marked with a '7' (chordal) and a '10' (fret). It features a series of chords and notes, including a slide into the 11th fret. The tablature staff is labeled 'T', 'A', and 'B' for Treble, Alto, and Bass clefs. It shows fret numbers (9, 10, 9, 8, 8, 5, 5, 7, 9, 8, 8, 9, 8, 8, 10) and techniques such as slides ('sl.'), vibrato (represented by wavy lines), and a half-step bend (indicated by a 1/2 note and an upward arrow).

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