



Preparing to Play Along Example 3

By Christopher Schlegel

Ritchie Blackmore Style Example 3 Play Along

Moderate ♩ = 110
Snake Charmer Riffing

E Phrygian Dominant (Altered)

1.

TAB

2.

A Gypsy Minor (Altered Harmonic Minor)

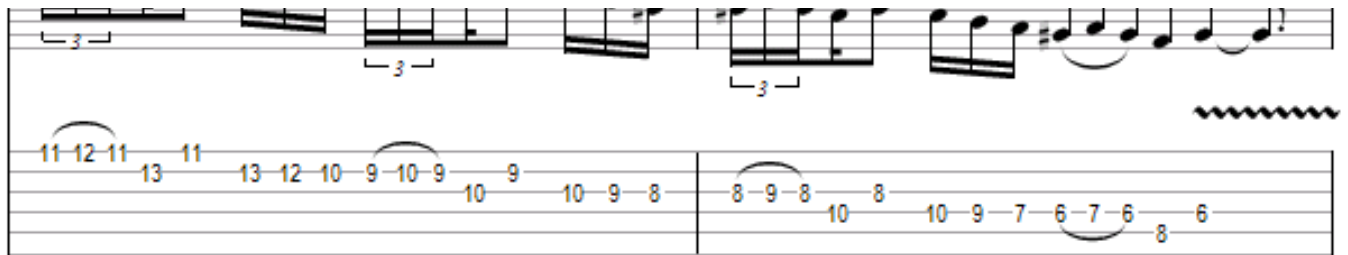
Da Coda

Snake Charmer Licks

1.

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First system of guitar notation. The top staff shows a melodic line with triplets and slurs. The bottom staff shows the corresponding fret numbers: 11-12-11, 13, 11, 13-12-10, 9-10-9, 10, 9, 10-9-8, 8-9-8, 10, 8, 10-9-7, 6-7-6, 8, 6. Wavy lines indicate vibrato at the end of the phrase.



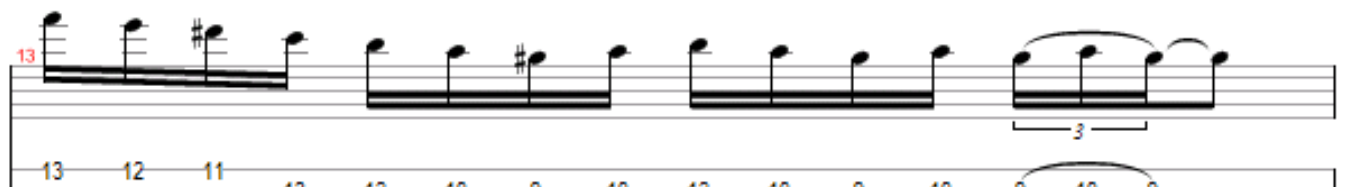
Second system of guitar notation. The top staff shows a melodic line with triplets and slurs. The bottom staff shows the corresponding fret numbers: 11-12-11, 13, 11, 13-12-10, 9-10-9, 10, 9, 10-9-8, 8-9-8, 10, 8, 10-9-7, 6-7-6, 8, 6. Wavy lines indicate vibrato at the end of the phrase.



Third system of guitar notation. The top staff shows a melodic line with triplets and slurs. The bottom staff shows the corresponding fret numbers: 13, 12, 11, 13, 12, 10, 9, 10, 12, 10, 9, 10, 9, 10, 9. A triplet of 9-10-9 is shown at the end.



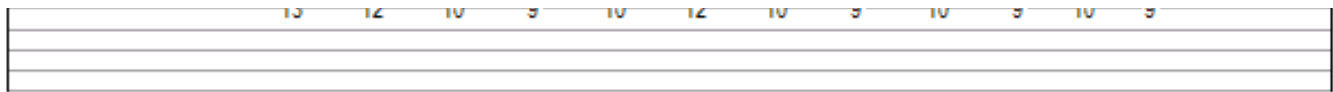
Fourth system of guitar notation. The top staff shows a melodic line with triplets and slurs. The bottom staff shows the corresponding fret numbers: 10, 9, 8, 10, 9, 7, 6, 7, 9, 7, 6, 7, 6, 7, 6. A triplet of 6-7-6 is shown at the end.



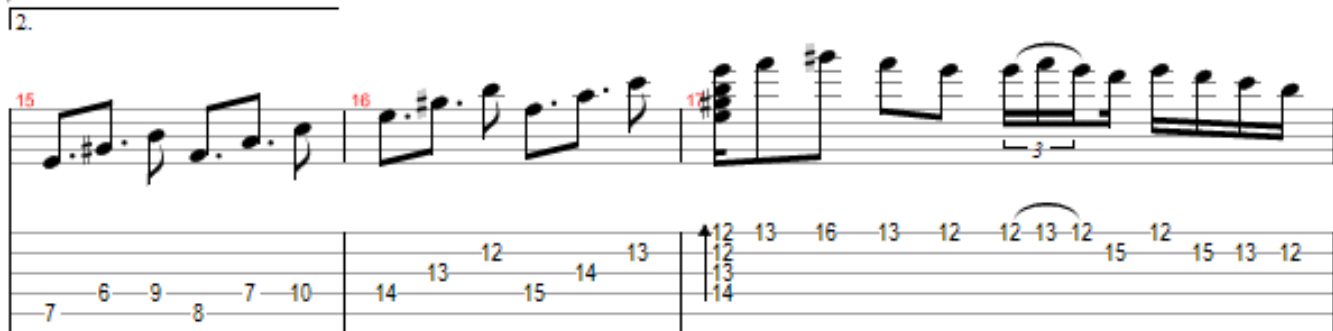
Fifth system of guitar notation. The top staff shows a melodic line with triplets and slurs. The bottom staff shows the corresponding fret numbers: 13, 12, 11, 13, 12, 10, 9, 10, 12, 10, 9, 10, 9, 10, 9. A triplet of 9-10-9 is shown at the end.

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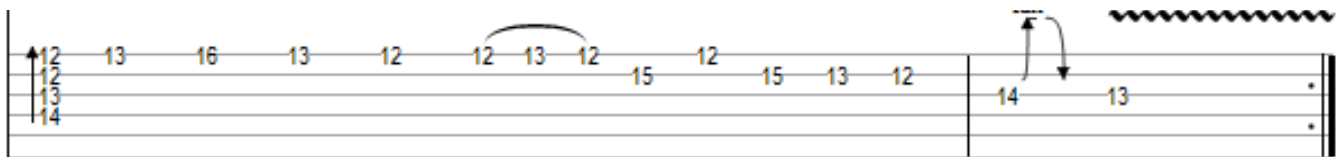
Phrygian Triads





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