

Blackmore Example 2 Play Along

By Christopher Schlegel

Ritchie Blackmore Style

Example 2 Play Along

Driving Rock ♩ = 200

Octave Riffing

A G A minor

1 2 3 4

TAB

7 7 7 7 5 5 3 3 3 3 5 7 8 5 7 5 8 7

A F G A

5 6 7 8

7 7 7 7 3 5 7 7 5 5 1 1 3 3 5 5

Baroque Scale Sequencing

1.

9 10 11 12

full

7 4 5 7 4 5 7 4 5 7 5 6 7 5 6 8 5 6 8 5 8

13 14 15 16

5 7 8 10 8 7 8 7 7 10 10 8 6 5 6 5 5 6 5 4 5 4

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Musical notation for the first system, showing a sequence of notes on a six-string guitar staff.

Two String Arpeggio Pull-offs

2.

Musical notation for measures 17-20, featuring arpeggios for A min, D min, G maj, and C maj chords. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The guitar staff shows fret numbers and string numbers for the arpeggios.

Musical notation for measures 21-24, featuring arpeggios for F maj, Bb maj, E maj, and A min chords. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The guitar staff shows fret numbers and string numbers for the arpeggios. A 'full' instruction is present above the final note of measure 24.

Musical notation for measures 25-28, featuring arpeggios for A min, D min, G maj, and C maj chords. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The guitar staff shows fret numbers and string numbers for the arpeggios.

Musical notation for measures 29-32, featuring arpeggios for F maj, Bb maj, A min, E maj, A min, E maj, and A min chords. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The guitar staff shows fret numbers and string numbers for the arpeggios. Triplet markings are present under measures 31 and 32. A 'full' instruction is present above the final note of measure 32.

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