

**Preparing to Play Along Example 2**

By Christopher Schlegel

**Ritchie Blackmore Style**

**Example 2 Play Along**

Driving Rock ♩ = 200

**Octave Riffing**

A G A minor

1 2 3 4

TAB: 7 7 7 7 | 5 5 5 5 | 3 3 3 3 | 5 7 8 5 7 5 8 7

A F G A

5 6 7 8

TAB: 7 7 7 7 | 5 5 5 5 | 1 1 3 3 | 5 5

**Baroque Scale Sequencing**

1.

9 10 11 12

TAB: 7 4 5 7 4 5 7 4 | 5 7 5 5 7 5 6 7 | 5 6 8 5 6 8 5 8

full

13 14 15 16

TAB: 5 7 8 10 8 | 7 8 7 7 | 10 10 8 6 | 5 6 5 5 6 5 4 5 4

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Musical notation for the first system, showing a sequence of notes on a guitar staff. The notes are: 10, 10, 8, 8, 7, 7, 7, 7, 7, 7, 5, 4, 6, 7.

### Two String Arpeggio Pull-offs

2.

Musical notation for measures 17-20. Chord names: A min, D min, G maj, C maj. Fret numbers: 12-8, 10-10, 12-8, 13-10, 10-10, 13, 10-7, 8-8, 10-7, 12-8, 8-8, 12.

Musical notation for measures 21-24. Chord names: F maj, Bb maj, E maj, A min. Fret numbers: 8-5, 6-6, 8-5, 10-6, 6-6, 10, 7-4, 5-5, 7-4, 8-5, 5-8 (full).

Musical notation for measures 25-28. Chord names: A min, D min, G maj, C maj. Fret numbers: 12-8, 10-10, 12-8, 13-10, 10-10, 13, 10-7, 8-8, 10-7, 12-8, 8-8, 12.

Musical notation for measures 29-32. Chord names: F maj, Bb maj, A min, E maj, A min, E maj, A min. Fret numbers: 8-5, 6-6, 8-5, 10-6, 6-6, 10, 8-5-0, 7-4-0, 8-5-0, 7-4-0, full, full.

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