

Ritchie Blackmore Style
Example 1 Play Along

Moderate ♩ = 110

Diad Power Riff In G

Chords: G5, Bb5, G5, C5

Chords: G5, F, G5

1.

Minor Blues-Rock Licks

Preparing to Play Along Example 1

By Christopher Schlegel

Fingerboard diagram showing fret positions on the guitar neck. The diagram is divided into three measures. Measure 1: 11-10-8, 11-10-8, 10-8 (8). Measure 2: 12, 10, 10, 13, 10-11. Measure 3: 13-11-10, 13-11-10, 12-10 (10). Wavy lines above the strings indicate vibrato or tremolo effects.

Musical notation for Example 1 preparation. The top staff shows a melodic line with triplets and slurs. The bottom staff shows a bass line with triplets and slurs. Measure numbers 15 and 16 are indicated in red.

Neo-Classical Arpeggio Licks

2.

G minor

Musical notation for G minor Neo-Classical Arpeggio Lick. Measure 17 shows a melodic line with slurs and a triplet. Measure 18 shows a melodic line with slurs and triplets. The bottom staff shows fret positions: 5, 5, 5, 5, 12, 11, 13, 13, 13, 10, 11, 12, 12, 11, 10. 'full' annotations with arrows point to frets 13 and 13.

C minor

Musical notation for C minor Neo-Classical Arpeggio Lick. Measure 19 shows a melodic line with slurs and a triplet. Measure 20 shows a melodic line with slurs and triplets. The bottom staff shows fret positions: 9, 10, 11, 12, 5, 4, 3, 6, 6, 6, 3, 4, 5, 5, 4, 3. 'full' annotations with arrows point to frets 6 and 6.

Preparing to Play Along Example 1

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D minor

20 21 22

2 3 4 5 7 6 5 8 8 8 5 6 7 7 6 5

full full

G minor

Back To Diad Riff

23 24 25

4 5 6 7 10 11 12 13 13 13 10 11 12 12 11 10 9 10 11 12

full full

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