

Ritchie Blackmore Style
Example 1 Play Along

Moderate ♩ = 110

Diad Power Riff In G

1. **G5** **Bb5** **G5** **C5**

TAB: 3 2 0 3 5 3 5 3 3 2 0 3 5 3 5 3

5. **G5** **F** **G5** 1.

TAB: 3 2 0 3 5 3 5 3 5 3 5 3 3 2 0 3 5 3 5 3

Minor Blues-Rock Licks

9. 10. 11.

TAB: 5 3 3 6 3 5 6 5 3 6 3 5 3 0 10 8 8 11 8 10

full full full full

12. 13. 14.

TAB: 12 13 14

Preparing to Play Along Example 1

By Christopher Schlegel

Diagram showing fret positions for measures 1-3. Measure 1: 11-10-8, 11-10-8, 10-8 (8). Measure 2: 12, 10, 10, 13, 10-11. Measure 3: 13-11-10, 13-11-10, 12-10 (10). Wavy lines indicate bends or vibrato over the 11-10-8, 10-13, and 13-11-10 sequences.

Measures 15-18. Measure 15: Treble clef, eighth notes (3-4-3), (3-4-3), (3-4-3), (3-4-3). Bass clef: 3-4-3, 5-3-4-3, 5-3-4-6-4, 5-4-6-4, 5-4. Measure 16: Treble clef, eighth notes (3-4-3), (3-4-3), (3-4-3), (3-4-3). Bass clef: 3-6-3, 6-5-3, 5-3-5-4-3, 6-3. Measure 17: Treble clef, eighth notes (3-4-3), (3-4-3), (3-4-3), (3-4-3). Bass clef: 3-6-3, 6-5-3, 5-3-5-4-3, 6-3. Measure 18: Treble clef, eighth notes (3-4-3), (3-4-3), (3-4-3), (3-4-3). Bass clef: 3-6-3, 6-5-3, 5-3-5-4-3, 6-3.

Neo-Classical Arpeggio Licks

12.

G minor

Measures 17-18. Measure 17: Treble clef, eighth notes (3-4-3), (3-4-3), (3-4-3), (3-4-3). Bass clef: 5-3-3-5, 12-11-10. Measure 18: Treble clef, eighth notes (3-4-3), (3-4-3), (3-4-3), (3-4-3). Bass clef: 13-13-13-10, 11-12-12-11-10. Wavy lines indicate bends or vibrato over the 13-13-13 and 11-12-12-11-10 sequences.

C minor

Measures 19-20. Measure 19: Treble clef, eighth notes (3-4-3), (3-4-3), (3-4-3), (3-4-3). Bass clef: 9-10-11-12, 5-4-3. Measure 20: Treble clef, eighth notes (3-4-3), (3-4-3), (3-4-3), (3-4-3). Bass clef: 6-6-6-3, 4-5-5-4-3. Wavy lines indicate bends or vibrato over the 6-6-6 and 4-5-5-4-3 sequences.

Preparing to Play Along Example 1

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D minor

G minor **Back To Diad Riff**

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