



Guitar Tricks 117: Turn 1 Bend Into 10 Licks

By Neal Walter

Guitar Tricks 117

Turn 1 Bend Into 10 Licks

Instructor: Neal Walter

Transcribed by Jon Dainius

$\text{♩} = 60$

Neal's Intro

E⁷

mf

full $\frac{1}{4}$

T
A
B

A⁷

full $\frac{1}{4}$

T
A
B

full $\frac{1}{4}$

T
A
B

E⁷



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Musical notation for measures 1-2. Treble clef, key signature of three sharps (F#, C#, G#). Measure 1 contains a triplet of eighth notes. Measure 2 contains a triplet of eighth notes. TAB for measure 1: (14) full 12 12. TAB for measure 2: 14 full (14) 12 14.

Musical notation for measures 3-4. Measure 3 has a B7 chord and a slur over eighth notes. Measure 4 has an A7 chord and a slur over eighth notes. TAB for measure 3: 7 5 (5) 8 7 8 7. TAB for measure 4: 8 11 10 11 10. Includes a P.M. (push) symbol.

Musical notation for measures 5-7. Measure 5 has an E7 chord and a slur over eighth notes. Measure 6 has a B7 chord and a trill. Measure 7 has an E7 chord and a slur over eighth notes. TAB for measure 5: 9 7 9 7 6 9 6 5 9 5. TAB for measure 6: 2 (4) (4) (4) 1 (2). TAB for measure 7: 2 (2) 14 12 (12).

Tip of the Week

Musical notation for measure 13, labeled 'Tip of the Week'. Treble clef, key signature of three sharps. TAB for measure 13: 5 5 6 7 7 5.

Lesson of the Week

Musical notation for measures 14-16, labeled 'Lesson of the Week'. Measure 14 has a slur over eighth notes. Measure 15 has a slur over eighth notes. Measure 16 has a slur over eighth notes. Includes annotations 'unison' and 'train sound'.



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musical staff

TAB

7 5 8 5 8

7 5 5 7

7 8 8 7

full

full

full

full

full

17 to tonic

18

19 pedal steel example

musical staff

TAB

7 5

7 8

8 7 8 7 8 5

8 7 8 7 8 5

full

full

full full

full full

20 same licks in relative major

21

22

musical staff

TAB

4 2

2 4

4 5 5 4

4 2

full

full

full

full

full

23

24

musical staff

TAB

4 5

5 4 5 4 2 4

5 4 5 4 2

full

full full

full full

with backing track

E7

freely

25

26

musical staff



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TAB for lick 1: A single measure with a whole note. The fretboard shows a bend from the 14th fret to the 12th fret, labeled "full". The second measure shows a bend from the 12th fret to the 14th fret, labeled "full", with a vibrato line above the note. The third measure shows a bend from the 14th fret to the 12th fret, labeled "full".

TAB for lick 2: A single measure with a whole note. The fretboard shows a bend from the 12th fret to the 12th fret, labeled "12- (12) - (12)", with a vibrato line above the note. The second measure shows a bend from the 14th fret to the 15th fret, labeled "full". The third measure shows a bend from the 15th fret to the 14th fret, labeled "full". The fourth measure shows a bend from the 14th fret to the 12th fret, labeled "(14) - 12".

TAB for lick 3: A single measure with a whole note. The fretboard shows a bend from the 14th fret to the 12th fret, labeled "3/4", with a vibrato line above the note. The second measure shows a bend from the 14th fret to the 14th fret, labeled "full", with a vibrato line above the note. The third measure shows a bend from the 11th fret to the 9th fret, labeled "full". The fourth measure shows a bend from the 11th fret to the 11th fret, labeled "full". The fifth measure shows a bend from the 11th fret to the 9th fret, labeled "full".

TAB for lick 4: A single measure with a whole note. The fretboard shows a bend from the 31st fret to the 31st fret, labeled "E7", with a vibrato line above the note. The second measure shows a bend from the 32nd fret to the 32nd fret, labeled "32", with a vibrato line above the note. The third measure shows a bend from the 32nd fret to the 32nd fret, labeled "32", with a vibrato line above the note. The fourth measure shows a bend from the 32nd fret to the 32nd fret, labeled "32", with a vibrato line above the note. The fifth measure shows a bend from the 32nd fret to the 32nd fret, labeled "32", with a vibrato line above the note. The sixth measure shows a bend from the 32nd fret to the 32nd fret, labeled "32", with a vibrato line above the note. The seventh measure shows a bend from the 32nd fret to the 32nd fret, labeled "32", with a vibrato line above the note. The eighth measure shows a bend from the 32nd fret to the 32nd fret, labeled "32", with a vibrato line above the note. The ninth measure shows a bend from the 32nd fret to the 32nd fret, labeled "32", with a vibrato line above the note. The tenth measure shows a bend from the 32nd fret to the 32nd fret, labeled "32", with a vibrato line above the note. The eleventh measure shows a bend from the 32nd fret to the 32nd fret, labeled "32", with a vibrato line above the note. The twelfth measure shows a bend from the 32nd fret to the 32nd fret, labeled "32", with a vibrato line above the note. The thirteenth measure shows a bend from the 32nd fret to the 32nd fret, labeled "32", with a vibrato line above the note. The fourteenth measure shows a bend from the 32nd fret to the 32nd fret, labeled "32", with a vibrato line above the note. The fifteenth measure shows a bend from the 32nd fret to the 32nd fret, labeled "32", with a vibrato line above the note. The sixteenth measure shows a bend from the 32nd fret to the 32nd fret, labeled "32", with a vibrato line above the note. The seventeenth measure shows a bend from the 32nd fret to the 32nd fret, labeled "32", with a vibrato line above the note. The eighteenth measure shows a bend from the 32nd fret to the 32nd fret, labeled "32", with a vibrato line above the note. The nineteenth measure shows a bend from the 32nd fret to the 32nd fret, labeled "32", with a vibrato line above the note. The twentieth measure shows a bend from the 32nd fret to the 32nd fret, labeled "32", with a vibrato line above the note. The text "let ring" is written below the fretboard with a dashed line.

