

Guitar Tricks 116

Rockabilly In 3 Mins
Instructor: Neal Walter

Transcribed by Jon Dainius

Rockabilly Swing ♩ = 175

(♩ = $\frac{3}{4}$)
Neal's Intro E

mf let ring

TAB

2	0	0	0	2	0	0	0	0	0
1	2	1	1	1	1	2	1	1	1
2	2	2	2	2	2	2	2	2	2

12 0

3 4 5 A7

let ring let ring

TAB

2	0	0	0	2	0	0	0	0	0
1	2	1	1	1	1	2	1	1	1
2	2	2	2	2	2	2	2	2	2

0

6 7 8 E

let ring

TAB

7	7	7	7	5	0	2	0	0	0
6	6	6	6	6	6	1	1	1	1
7	7	7	7	7	7	2	2	2	2

0

B7

sl.

A7

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let ring -----4

sl.

let ring -----4

TAB

9 10 10 9 10 8 7 6 5 4 3 2 1

1. 2.

sl.

sl.

TAB

0 0 4 4 5 5 6 6 7 7 6 6 5 5 4 4 7

Lesson of the Week

Boogie feel example

E⁵ E⁶ E⁵ E⁶ E⁵ E⁶ E⁵ E⁶

TAB

2 0 2 0 4 0 2 0 2 0 4 0 4 0 2 0 2 0 4 0

E with added 6th example

E

E⁶

E

E⁶

E

E⁶

E

E⁶

E

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16 *let ring* 17 18

TAB

0	(0)	0	2	2	0	0	2	0	0	0	2	0
1	(1)	1	1	1	1	1	1	1	1	1	1	1
2	(2)	2	2	2	2	2	2	2	2	2	2	2
0	(0)	0	0	0	0	0	0	0	0	0	0	0

E E⁶ E E⁶ E E⁶ E

19 *let ring* 20

TAB

0	0	2	0	0	0	0	0
1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0

E with added 6th and 9th

E E⁶ E Eadd⁹ E E⁶ E E⁶ E

21 *let ring* 22 23

TAB

0	(0)	0	2	2	0	0	2	0	0	0	0
1	(1)	1	1	1	1	1	1	1	1	1	1
2	(2)	2	2	2	2	2	2	2	2	2	2
0	(0)	0	0	0	0	0	0	0	0	0	0

E⁶ E Eadd⁹ E E⁶ E

24 *let ring* 25

TAB

(0)	0	2	0	0	2	0	0
(1)	1	1	1	1	1	1	1
(2)	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0

A7 bar chord example

A⁷ A¹³ A⁷ A⁹ A⁷ A¹³ A⁷

26 27 28



B7 bar chord example

B7

B¹³

B7

Additional E example

E

Eadd# 9

E

E

E

Combination example

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