

Guitar Tricks 114

Blues Lead Chord Tones

Instructor: Neal Walter

Transcribed by Jon Dainius

♩ = 150

(♩ = ♩³)

Neal's Intro **G⁷**

4 bar intro

mf

PH

TAB

12-12	(12)	12-10-12-12	(12)	11	18
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C⁷

TAB

13	(13)	13	11	12-12	12-10-12	11	12-12
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G⁷

D⁷

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sl.

full

full

TAB

let ring

sl.

sl.

sl.

sl.

TAB

Lesson of the Week

...from G blues scale

B fits with the G7 chord

G7

full

TAB

over the C7

over the D7

TAB

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with backing track

4 bar intro

G⁷ *sl.* *~~~~~* *sl.*

~~~~~ *sl.* C⁷ *~~~~~* *sl.* *~~~~~*

~~~~~ *sl.* let ring ----- *~~~~~* *sl.* let ring ----- *~~~~~*

G⁷ *sl.* *~~~~~* *sl.* D⁷ *sl.*

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Tablature for the first system of the Blues Lead Chord Tones exercise. The notation includes fret numbers (13, 10, 11, 12, 10, 11, 10, 11) and techniques such as *full* (full bends), *sl.* (slide), and a wavy line indicating a vibrato or tremolo effect.

Tablature for the second system of the Blues Lead Chord Tones exercise. The notation includes fret numbers (11, 10, 11, 10, 11, 12, 11, 13, 13, 13, 10, 13, 12, 11) and techniques such as *full* (full bends), *sl.* (slide), and a wavy line indicating a vibrato or tremolo effect. The system is labeled with **G⁷** and **D⁷** chords.