

Guitar Tricks 113

David Gilmour Style Lesson
Instructor: Neal Walter

Transcribed by Jon Dainius

$\text{♩} = 90$

(w/delay set to repeat every 3rd 16th note)

Neal's Intro

First system of music notation for Neal's Intro. It consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is a series of eighth notes, starting on the first line (F#) and descending stepwise. The notation includes a *mf* dynamic marking and a *P.M.* (pedal point) line. Below the staff is a guitar tablature line with fret numbers 0 through 12.

Second system of music notation. It continues the melody from the first system. The notation includes a *P.M.* (pedal point) line and a *R.M.* (rhythm machine) line. Below the staff is a guitar tablature line with fret numbers 0 through 12.

Third system of music notation. It continues the melody from the second system. The notation includes a *P.M.* (pedal point) line and a *let ring* marking. Below the staff is a guitar tablature line with fret numbers 1 through 12.

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5

P.M. -----

6

<12>  
<12>  
<12>

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

**Lesson of the Week**

G G C C G G G G

7

8

9

10

TAB

3 3  
4 4  
5 5

5 5  
5 5

12 10  
12 12  
12 12

3 8  
3 7  
4 9

G G minor versions Gm Gm Gm Gm Gm Gm

11

12

13

TAB

7 12  
8 12  
7 12

3 3  
3 3  
5 3

8 6  
7 8  
8 7

11 10  
12 11  
12 12

**Example - from where Neal says "16th notes"**

15

P.M. -----

16

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

17

18

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Musical notation for measures 1-18. The staff shows a melodic line with eighth notes and a bass line with a steady eighth-note pulse. The key signature has two sharps (F# and C#).

TAB: 7 0 0 0 0 0 0 0 5 0 0 0 0 0 0 0 0 0 0 0 0 0 7 0 0 0 0 0 0 0 5 0 0 0 0 0 0 0 0 0 0 0 0

Musical notation for measures 19-20. Measure 19 includes the instruction "approx." above the staff. The melodic line continues with eighth notes. The bass line has a change in rhythm at measure 20.

TAB: 14 0 0 0 0 0 0 0 0 0 0 0 0 0 0 12 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Musical notation for measures 21-22. The melodic line continues with eighth notes. The bass line remains a steady eighth-note pulse.

TAB: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Musical notation for measures 23-24. Measure 23 continues the eighth-note pattern. Measure 24 features a chord progression labeled 'A' and 'G' with the instruction "let ring". The bass line has a change in rhythm.

TAB: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Musical notation for measures 25-26. Measure 25 continues the eighth-note pattern. Measure 26 features a chord progression labeled 'A' and 'G' with the instruction "let ring". The bass line has a change in rhythm.

TAB: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0



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|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 3 | 3 | 3 | X | X | 5 |   |   |   |   |   |   |   |   |   |   |   |   |   |
| A | 3 | 3 | 3 | X | X | 6 |   |   |   |   |   |   |   |   |   |   |   |   |   |
| B |   |   |   |   |   |   | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

Gm A

35

let ring  
P.M.-----

36

|   |   |   |   |   |   |    |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|----|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 8 | 8 | 8 | X | X | 10 |   |   |   |   |   |   |   |   |   |   |   |   |   |
| A | 7 | 7 | 7 | X | X | 9  |   |   |   |   |   |   |   |   |   |   |   |   |   |
| B | 8 | 8 | 8 | X | X | 11 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

Gm A

37

let ring  
P.M.-----

38

|   |    |    |    |   |   |    |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|----|----|----|---|---|----|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 11 | 11 | 11 | X | X | 14 |   |   |   |   |   |   |   |   |   |   |   |   |   |
| A | 12 | 12 | 12 | X | X | 14 |   |   |   |   |   |   |   |   |   |   |   |   |   |
| B | 12 | 12 | 12 | X | X | 14 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

39

P.M.-----

40

P.M.-----

|   |    |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T |    |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| A |    |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| B | 12 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |