

Wes Montgomery Style Tutorial

Final 1

Instructor: Hanspeter Kruesi

Transcribed by D. R. Martin

♩ = 110

Am Bm7(♭5) E7 altmi

mf

T	7	8	5				
A	X	X	X	5	6	5	7
B	4	5	2	7	5	4	4

Am Bm7(♭5) E7 altmi

mf

T	6	8	5				
A	X	X	X	5	7	5	(5)
B	3	5	2	5	7	5	(5)

Am Bm7(♭5) E7 altmi

mf

T	7	8	5				
A	X	X	X	5	6	5	7
B	4	5	2	7	5	4	5

Am **Bm⁷($\flat 5$)** **E⁷ altmi**

7 8

TAB 9 9 9 (9)

8/10 10 10 10 10
6/8 8 8 8 8
5/7 7 7 7 7

Am **Bm⁷($\flat 5$)** **E⁷ altmi**

9 10

TAB 10 10 10 10
10 8
9 7

Am⁹ **Bm⁷($\flat 5$)** **E⁷ altmi**

11 12

TAB 7 10 8 (8) (7) (6) (5)
5 10 8 / / / /
5 10 7 / / / /
5 9 7

Am⁹ **Bm⁷($\flat 5$)** **E⁷ altmi**

13 14

TAB 7 10 8 8
5 10 8 8
5 10 7 7
5 9 7 7

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Am⁹ **Bm⁷(b 5)** **E⁷ altmi**

TAB: 7 5 5 5 | (0) 8 8 10 10 10 8 8 7 7 7 8 7

Am **Bm⁷(b 5)** **E⁷(# 9)**

TAB: 7 X 8 5 | 5 6 5 7 5 4 5 4

Am **Bm⁷(b 5)** **E⁷(# 9)**

TAB: 4

Am **Bm⁷(b 5)** **E⁷(# 9)**

TAB: 7 X 8 5 | 5 6 5 7 5 / 9 7 5

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Musical notation for measures 23 and 24. Measure 23 features a treble clef and a key signature of one flat. The notes are G4 (quarter), F4 (quarter), E4 (quarter), and D4 (quarter), with a slur over the last three notes. Measure 24 contains two whole rests. The guitar tablature below shows fret numbers 4, 4, 5, 4, and a (4) with a slash, corresponding to the notes in measure 23.

Am Bm⁷(b⁵) E⁷(#⁹)

23 24

T
A
B

4 4 5 4 (4) \

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