

Wes Montgomery Style Tutorial

Technique

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Transcribed by D. R. Martin

♩ = 100

(♩ = ♩³)

(muted string between all octaves throughout)

Example 1

Example 2

Example 3

Example 4

6 7 8

sl.

T 10 11 12 11 12 10 11 12

A X X X X X X X

B X X 7 8 7 8 5

Example 5

9 10

Gm7

T 10 12 11 12 10 12

A 10 10

B 11 11

10 10

12 12

10 10

Example 6

11 12

Gm7 D7(#9ma(b)13) Gm7

T 10 12 11 12 10 12

A 10 13 13 10

B 11 11 11 11

10 11 11 10

12 10 10 12

10 10

13 14

Gm7 D7(#9ma(b)13) Gm7

T 10 12 11 12 10 12

A 10 13 13 10

B 11 11 11 11

10 11 11 10

12 10 10 12

10 10

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Example 6, measures 15-16. The notation shows a melodic line in the treble clef with a key signature of one flat (Bb). Measure 15 starts with a quarter rest, followed by a series of notes: G4 (10), A4 (10), Bb4 (11), and A4 (10). A slide (sl.) is indicated over the Bb4 note. Measure 16 starts with a quarter note G4 (8), followed by a quarter rest. The guitar tablature below shows the fretting: measure 15 has frets 10, 10, 11, 10 on strings T, A, B; measure 16 has frets 8, 5 on strings T, B. A slide (sl.) is indicated over the 11th fret on the A string.

Example 7

G⁵/D B^b 5/F G⁵/D

Example 7, measures 17-18. The notation shows a series of chords in the treble clef with a key signature of one flat (Bb). Measure 17 contains two chords: G⁵/D (frets 10, 8, 7) and B^b 5/F (frets 10, 8, 7). Measure 18 contains two chords: B^b 5/F (frets 13, 11, 10) and G⁵/D (frets 10, 8, 7). The guitar tablature below shows the fretting for each chord.

Example 8

G⁵/D B^b 5/F G⁵/D

Example 8, measures 19-20. The notation shows a melodic line in the treble clef with a key signature of one flat (Bb). Measure 19 starts with a quarter rest, followed by notes: Bb4 (12), A4 (11), Bb4 (12), and A4 (10). Measure 20 starts with a quarter note Bb4 (12), followed by two chords: G⁵/D (frets 10, 8, 7) and B^b 5/F (frets 13, 11, 10). The guitar tablature below shows the fretting for each measure.