

Wes Montgomery Style Tutorial

Technique

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Transcribed by D. R. Martin

♩ = 100

(♩ = $\overset{3}{\text{♩}}$)

(muted string between all octaves throughout)

Example 1

mf

T	8	10	11	10	8
A	(X)	(X)	(X)	(X)	(X)
B	5	7	8	7	5

Example 2

T	10	12	11	12	10	12
A						
B						

Example 3

T	10	12	10	11	10	12	10	11	12
A									
B									

Example 4

6 7 8

sl.

T 10 11 12 11 12 10 11 12

A X X X X X X

B X X 7 8 7 8 5

Example 5

9 10

Gm7

T 10 12 11 12 10 12

A 10 10

B 11 11

10 10

12 12

10 10

Example 6

11 12

Gm7 D7(#9ma(b)13) Gm7

T 10 12 11 12 10 12

A 10 13 13 10

B 11 11 11 11

10 11 11 10

12 10 10 12

10 10

13 14

Gm7 D7(#9ma(b)13) Gm7

T 10 12 11 12 10 12

A 10 13 13 10

B 11 11 11 11

10 11 11 10

12 10 10 12

10 10

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Example 6 (measures 15-16) features a melodic line in the treble clef with a key signature of one flat. Measure 15 contains a quarter rest followed by a triplet of eighth notes (G4, A4, Bb4) marked with a slide (*sl.*). Measure 16 contains a quarter note (G4) followed by a quarter rest. The guitar tablature shows fret numbers 10, 10, 11, 10 on the top string and 7, 7, 8, 7 on the bottom string for measure 15, and 8, 5 on the top and bottom strings for measure 16.

Example 7

Example 7 (measures 17-18) features a chordal line in the treble clef with a key signature of one flat. Measure 17 contains two chords: G⁵/D and B^b5/F. Measure 18 contains a G⁵/D chord followed by a quarter rest. The guitar tablature shows fret numbers 10, 8, 7 for G⁵/D and 13, 11, 10 for B^b5/F.

Example 8

Example 8 (measures 19-20) features a melodic line in the treble clef with a key signature of one flat. Measure 19 contains a quarter rest followed by eighth notes (A4, G4). Measure 20 contains a quarter note (A4) followed by two chords: G⁵/D and B^b5/F. The guitar tablature shows fret numbers 12, 11, 12, 10 for measure 19, and 12, 10, 8, 7 for G⁵/D and 13, 11, 10 for B^b5/F.