

# Guitar Tricks 93

Santana Lick Request  
Instructor: Neal Walter

Transcribed by Jon Dainius

♩ = 100

**Intro** D<sup>5</sup> F#m

*mf*

**G** A

**D** G D

*let ring --*

Tablature for the Intro:

```

T  X X X X
A  X X X X
B  X X X X

T  7  X  7  X  X
A  7  X  7  X  X
B  5  X  7  X  X

T  2  X  2  X  X  X  X  2  2  X  X
A  2  X  2  X  X  X  X  2  2  X  X
B  4  X  4  X  X  X  X  4  4  X  X

T  2  X  X  X  X  X  X  2  2  X  X
A  2  X  X  X  X  X  X  2  2  X  X
B  0  2  X  X  2  X  X  X  0  2  4
  
```

Tablature for measures 3 and 4:

```

T  4  4  X  X  4  X  X  X  4  4  X  X  X
A  5  5  X  X  5  X  X  X  5  5  X  X  X
B  3  5  X  X  5  X  X  X  3  5  X  X  X

T  2  2  X  X  2  X  X  X  2  2  X  X
A  2  2  X  X  2  X  X  X  2  2  X  X
B  0  2  X  X  2  X  X  X  0  2  4
  
```

Tablature for measures 5 through 11:

```

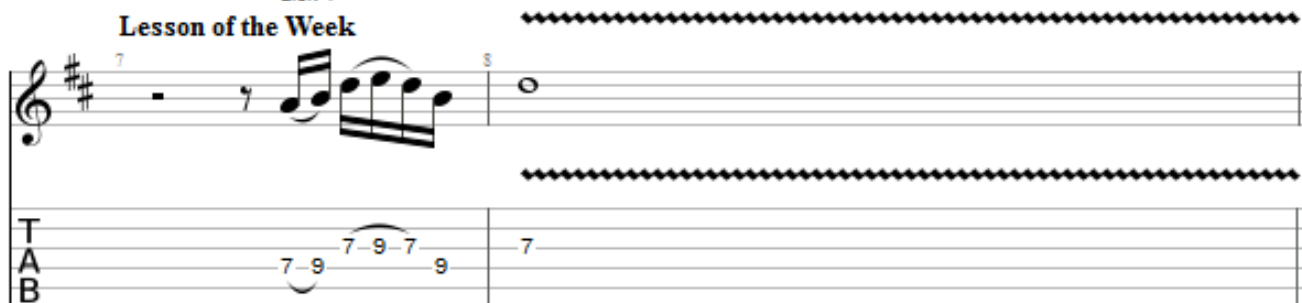
T  X  X  7  8  8  7  X  7  10  (10)
A  X  X  7  9  9  7  X  7  7  (7)
B  5  X  X  7  9  9  7  X  7  7  (7)
  
```



# Guitar Tricks 93: Santana Lick Request

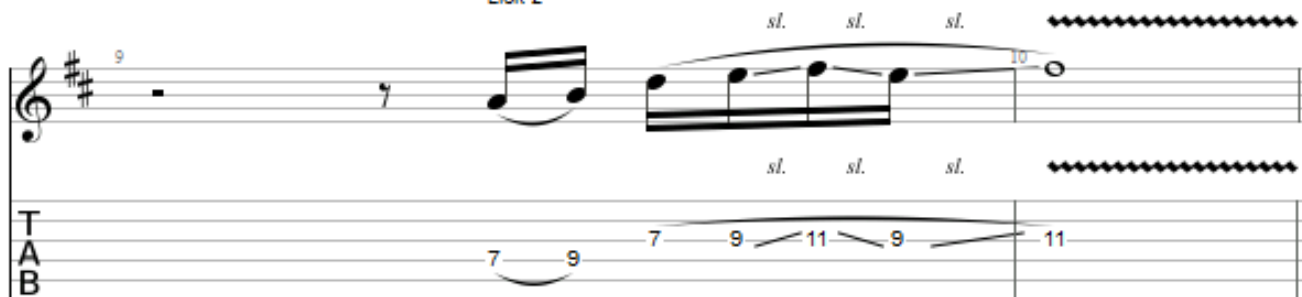
By Neal Walter

## Lick 1 Lesson of the Week



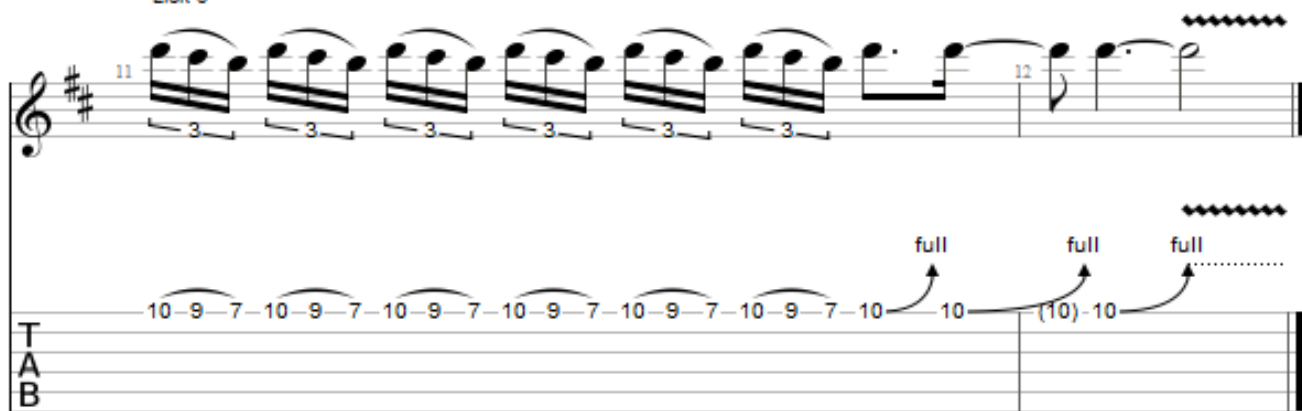
Musical notation for Lick 1. The staff shows a treble clef with a key signature of one sharp (F#). The lick starts on the 7th fret, followed by a quarter rest, then an eighth note G# (7th fret), an eighth note A (8th fret), a quarter note B (9th fret), and a half note C# (10th fret). The tablature below shows the fret numbers: 7, 9, 7, 9, 7, 9, 7, 9.

## Lick 2



Musical notation for Lick 2. The staff shows a treble clef with a key signature of one sharp (F#). The lick starts on the 9th fret, followed by a quarter rest, then an eighth note A (9th fret), an eighth note B (10th fret), a quarter note C# (11th fret), and a half note D (12th fret). Slurs are placed over the eighth notes and the quarter note. The tablature below shows the fret numbers: 9, 10, 11, 12.

## Lick 3



Musical notation for Lick 3. The staff shows a treble clef with a key signature of one sharp (F#). The lick starts on the 11th fret, followed by a quarter rest, then an eighth note B (11th fret), an eighth note C# (12th fret), a quarter note D (13th fret), and a half note E (14th fret). Slurs are placed over the eighth notes and the quarter note. The tablature below shows the fret numbers: 11, 12, 13, 14.