



# David Gilmour Style: Acoustic

By Anders Mouridsen

## David Gilmour Artist Study

Acoustic Example

Instructor: Anders Mouridsen

Transcribed by Stelios Michas

$\text{♩} = 68$

Acoustic guitar score for Rhythm and Lead parts.

**Ac. Rhythm Guitar**

Key signature: A major (two sharps). Time signature: 4/4. Tempo: 68 bpm.

Chord: A sus<sup>2</sup>

Staff 1 (Musical): *f* (first measure), *1* (second measure), followed by a series of chords, and *f* (last measure).

Staff 2 (TAB): *f* (first measure), *1* (second measure), followed by a series of chords, and *f* (last measure).

**Ac. Lead Guitar**

Staff 3 (Musical): *f* (first measure), *sl.* (second measure), followed by a series of chords, and *f* (last measure).

Staff 4 (TAB): *f* (first measure), *sl.* (second measure), followed by a series of chords, and *f* (last measure).



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**Dadd<sup>9</sup>/A**

Ac. Rhythm Guitar

TAB

0 4 0 4 0 4 0 4 0 4 0 2 0 2

Ac. Lead Guitar

TAB

2 4 2 4 (4)

**Asus<sup>2</sup>**

Ac. Rhythm Guitar

TAB

0 0 0 0 0 0 0 0 0 0 0 2 0 2

Ac. Lead Guitar

TAB

4 6 5 5 4 6 5 5 4 2



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**Ac. Rhythm Guitar**

**Dadd<sup>9</sup>/A**

**Ac. Lead Guitar**

**Ac. Rhythm Guitar**

**A sus<sup>2</sup>**

**Ac. Lead Guitar**

**Ac. Rhythm Guitar**

**A sus<sup>2</sup>**



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Ac. Rhythm Guitar

Dadd<sup>9</sup>/A

Ac. Lead Guitar

A sus<sup>2</sup>

The image shows two staves of music. The top staff is for the Acoustic Rhythm Guitar, and the bottom staff is for the Acoustic Lead Guitar. Both staves are in the key of A major (indicated by two sharps: F# and C#). The Rhythm part starts with a Dadd9/A chord (indicated by a '9' above the staff) and consists of a series of chords and a melodic line. The Lead part consists of a single melodic line. Both parts end with an A sus2 chord (indicated by a '9' above the staff). The tablature for the Rhythm part shows a sequence of chords: Dadd9/A (0 4 2 3 3 0), Dadd9/A (0 4 2 3 3 0), Dadd9/A (0 4 2 3 3 0), Dadd9/A (0 4 2 3 3 0), Dadd9/A (0 4 2 3 3 0), and A sus2 (0 2 0 2 0 0). The tablature for the Lead part shows a sequence of notes: 4 2 4 2 2 4 2 4.

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