



# David Gilmour Style: Delay

By Anders Mouridsen

## David Gilmour Artist Study

Transcribed by Stelios Michas

Delay  
Instructor: Anders Mouridsen

♩ = 97

delay set to match dotted 8th note      \*fingering variation of lick 1

f

T											
A											
B	5	7	7	7	7	5	7	7	9	7	5
	0	0	0	0	0	0	0	7	7	7	7

\*lick 1

f

T											
A											
B	5	7	7	5	7	5	7	5	7	7	7
	0	0	0	7	5	7	5	7	7	7	7

f

T											
A											
B	5	7	7	7	7	7	7	5	7	5	7
	0	0	0	0	0	0	0	7	5	7	7



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Musical notation for measures 10-12. Treble clef, key signature of three sharps (F#, C#, G#). Measure 10 starts with a fermata over a G#4 note. Measure 11 has a fermata over a G#4 note. Measure 12 has a fermata over a G#4 note.

T											
A	7	7	9	7	5						
B	0	0			7	5	7	7	7	7	7

Musical notation for measures 13-15. Measure 13 has a *Cresc.* marking. Measure 14 is a repeat sign. Measure 15 has a *v* marking. Chords A and G<sup>6</sup>/A are indicated above measures 14 and 15.

T											
A											
B	5	7	7	7	7	0	0	0	0	0	0

Musical notation for measures 16-19. Chords G<sup>6</sup>/A, A, A, G<sup>6</sup>/A, and D are indicated above measures 16, 17, 18, 19, and 20 respectively.

T	0	0									
A	3	5									
B	4	6	7	7	7	7	7	0	0	0	0

Musical notation for measures 20-22. Measure 20 has a *v* marking. Measure 21 has a first ending bracket. Measure 22 has a second ending bracket. Chords A and D are indicated above measures 20 and 22.

T	3	2	2								
A	2	2	2								
B	4	2	2	0	0	0	0	0	0	0	4

