





# You're Still the Cat: Lick 2

By Jinx Jones

sl. E

10 11 12

3 3  $\frac{1}{2}$  0 2 0 3 5 | (5) 0 3 0 2 0 1 0 | 0 0 X 3 2 1 2

T  
A  
B

13 14 15

let ring  
sl.

let ring

12 12 12 12 12 12 12 12 | 11 12 12 12 12 12 12 12 | 0 0 3 0 2 0 1 0

T  
A  
B

A

16 17 18

let ring let ring

0 0 4 0 3 0 2 0 | 5 5 5 5 5 5 5 5 | 8 8 8 8 8 8 8 8

T  
A  
B

E B7

19 20 21

9 9 9 9 9 9 9 9 | 12 12 12 12 12 3 2 | 3 2 (2)  $\frac{1}{4}$  0 2 0

T  
A  
B



# You're Still the Cat: Lick 2

By Jinx Jones

The image shows a musical score for a guitar lick. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The melody consists of eighth and quarter notes, ending with a chord. Above the staff, there are slurs and a 'st.' (sustained) marking. An 'E' chord symbol is placed above the final notes. The bottom staff is a guitar tablature with six lines. It contains fret numbers: 3, 3, 0, 2, 0, 3, 5, (5), 3, 0, 2, 0, 1, 0, 0. Above the first few frets, there are markings: '1/2' with an arrow pointing to the 0 fret, and 'let ring' with a dashed line extending to the end of the line. A 'st.' marking is also present above the 3-5 frets. The letters 'T', 'A', and 'B' are stacked vertically on the left side of the tablature. On the right side, the strings are numbered 1 to 6 from top to bottom.

© 2011 Guitartricks.com  
All Rights Reserved.