



Find the Swing Groove! Part 1

By Jinx Jones

Rockabilly 101

Lesson 3: Find the Swing Groove - 1

Instructor: Jinx Jones

Transcribed by Joe Matzzie

Swing Eighth $\text{♩} = 175$

$(\text{♩} = \overset{\sim}{\text{♩}})$
E6

f

A7

T 0 2 0 0 2 X 0 2 0 0 2 0 3 0 2
A 0 1 1 2 0 0 1 1 2 0 0 0 0
B 0 0 0 0 0 0 0 0 0 0 0 0 0

E6

T 2 2 3 0 0 0 2 0 1 1 2 0
A 2 2 3 0 0 0 2 0 1 1 2 0
B 0 0 0 0 0 0 0 0 0 0 0 0

B7 E

T 2 2 3 2 0 2 0 2 0 2 0
A 2 1 2 2 1 2 0 2 0
B 2 1 2 2 1 2 0 2 0

E6

T 1 0 2 0 0 2 0 1 1 2 X
A 1 2 0 0 1 1 2 X
B 0 0 0 0 0 0 0 0 0 0 0



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Musical notation for measures 15-17. Treble clef, key signature of three sharps (F#, C#, G#). Measure 15 starts with a bass line. Chord A7 is indicated above measure 17.

T 0 2 0 1 0 1 0 2 0 3 0 2
A 0 0 0 0 0 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0 0 0 0 0 0

Musical notation for measures 18-20. Chord E6 is indicated above measure 19.

T (2)-2 3 0 0 2 0 1 0 0 0 0 0
A 2 2 0 1 0 2 0 1 1 0 2
B 0 0 0 0 0 0 0 0 0 0 0 2

Musical notation for measures 21-24. Chords B7, E, and E9 are indicated above measures 21, 22, and 24 respectively.

T 2 2 3 2 0 2 0 2 2 2 0 12
A 2 1 2 1 0 1 2 2 2 2 0 12
B 2 1 2 1 0 1 2 2 2 2 0 12

Chords used: E, A, B7. Musical notation for measures 25-27 showing chord diagrams and guitar tablature.

T 0 0 0 0 0 0 0 0 0 0 0 0
A 0 0 0 0 0 0 0 0 0 0 0 0
B 0 0 0 0 0 0 2 0 0 2 0 0

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End of Lesson
E6

28

T 0 2 0 1 0 1 2 0 2 0

A 0 1 1 2 3 0 0

B 0 0

A7

31

T 1 0 1 0 2 3 0 2 3 0 0

A 0 2 2 2 3 0 0

B 0 0

E6 B7

34

T 0 2 0 1 1 2 2 2 3 2 0 2

A 0 1 1 2 2 2 1 (1)

B 0 2 1

E

38

T 0 2 0 1 0 0

A 0 0 2

B 0 0