

Campfire Chords with Character

Lesson 5 - Stylized Campfire Strumming

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Example 1

Cadd² Dsus⁴ Em⁷ F^{6/9} G A⁷sus⁴

f
let ring

T
A
B

Example 2 - swing eights/triplet feel

G/B Cadd² Cadd² Dsus²

let ring

T
A
B

Em⁷ Fma^{7/13} G⁶

T
A
B

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10 **A⁷sus⁴** 11 **G⁶/B** 12 **Cadd²**

TAB: 3 0 3 0 3 | 3 0 3 0 2 | 3 0 3

B: 0 0 0 0 | 2 2 2 0 2 | 3 3

Example 3
C

13 **C** 14 **D⁷sus⁴**

let ring -----

TAB: 3 3 2 0 1 3 1 0 1 0 | 0 2 1 3 3 1 2 0 2

B: 3 3 2 0 2 3 (2) | 0 2 1 2 1 2 0 2

15 **C/E** 16 **Fsus²**

let ring -----

TAB: 0 2 2 0 1 3 1 0 1 0 | 1 3 0 3 3 1 0 0 (2)

B: 0 2 2 0 0 (2) | 1 3 3 3 1 0 (2)

17 **Gsus⁴** 18 **Am⁷**

let ring -----

TAB: 3 0 0 1 3 1 0 1 0 | 0 0 2 0 1 3 1 0 1 0

B: 3 3 0 0 (0) 0 | 0 0 2 2 0 0 (2)

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The musical notation consists of three parts:

- Treble Clef Staff:** Shows a sequence of notes and chords. Measure 19 starts with a G/B chord. Measure 20 starts with a C chord. Both measures feature a triplet of eighth notes. Measure 21 ends with a whole note chord.
- Instruction:** A dashed line below the treble staff is labeled "let ring".
- Bass Staff:** Shows fret numbers for strings T, A, and B.

Measure	T	A	B
19	1	0	2
20	1	0	3
21	1	0	3

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