Transcribed by Stelios Michas

Adding Tones To Major Campfire ChordsBy Dale Turner

Campfire Chords with Character

Lesson 2 - Adding Tones to Major Campfire Chords Instructor: Dale Turner

С	C(G on top)	Cadd ²	Cadd ² (G on top)	Csus ²	
2 4 8	2 0	300	9	5 0	
948	-8	-8	-8	-8	
f 0	2	0	2	2	
T i	1 0	3	3 0	3	
B 2	2 3	3	2 3	X	

Csus ⁴	Cadd4	Cmaj ⁷	Cmaj ⁷ (G on top)	F	Fadd ²	
6 8	8	\$ 8 8	9 0 8 8	8	11 O	
T 1 A 3 B 3	0 1 0 3 3	0 0 0 0 2 2	3 -0 -0 -2 -3	1 1 2 3	3 -1 -2 -3	

Fadd ²	Fsus ²	FSuS ⁴	Fadd# 4	FMaj ⁷	G	
& 8 8	13 O O O	14 O - OO	15 o 80	8	17 O 8	
, =	, ===	, =	, =	, o	30*	
T 1 A 2	3-1-0-3	3 -1 -3	0 2	0 1 2	3 0 0	
B 1	11	1	1	3	X	

Gadd ²	Gsus ²	Gsus ⁴	Gadd ⁴	\mathbf{G}^7	(ver.2) G ⁷	
6 °°	19 0	20 O	21 O	22 o	²³ O	
• °×	ON-	0*	, o×	8	8	
T 3	3 3 3	33	3	1	3	
A 0 X	2 0 X	0 0 X	0 X	0	3 	



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