

Extended Harmony Chords Series 1

Lesson 4: Diminished 7th A String Root Play Along

Instructor: Christopher Schlegel

Swing ♩ = 100 (♩ = ♩³)

C# dim7 (vii of ii)

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1	2
T A B	
5 4 4	3 4 4

C maj 7 (I)

C# dim7 (vii of ii)

D min7 (ii)

G7 (V7)

3	4	5	6
T A B			
5 4 4	4 5 4	6 5 5	3 4 4

C maj 7 (I)

C# dim7 (vii of ii)

D min7 (ii)

G7 (V7)

7	8	9	10
T A B			
3 4 4	4 5 4	5 5 5	3 4 4

C maj 7 (I)

C# dim7 (vii of ii)

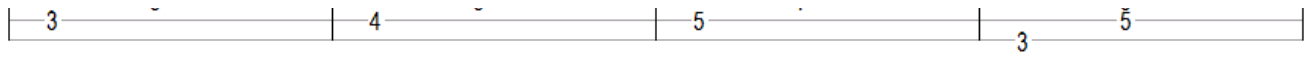
D min7 (ii)

G7 (V7)

11	12	13	14
T A B			
5 4 5	5 5 5	6 5 7	3 4 3

Diminished 7th A String Root

By Christopher Schlegel



C maj7 (I)

C# dim7 (vii of ii)

D min7 (ii)

G7 (V7)

Musical notation for four chords. Each chord is shown on a single-line staff with a red measure number (15, 16, 17, 18) and a guitar fretboard diagram below it. The fretboard diagrams show fingerings for the 3rd, 4th, 5th, and 6th strings.

- 15 C maj7 (I):** Fretboard shows 3 on the 3rd string, 5 on the 4th string, and 5 on the 5th string.
- 16 C# dim7 (vii of ii):** Fretboard shows 4 on the 3rd string, 5 on the 4th string, and 5 on the 5th string.
- 17 D min7 (ii):** Fretboard shows 5 on the 3rd string, 7 on the 4th string, and 7 on the 5th string.
- 18 G7 (V7):** Fretboard shows 3 on the 3rd string, 3 on the 4th string, 4 on the 5th string, and 5 on the 6th string.