

# Guitar Tricks 76

## Three-String Sweep Picking

Instructor: Ben Lindholm

Transcribed by Jon Dainius

$\text{♩} = 126$

### Intro

rake behind bridge

1 2 3

TAB

X X X

2 1 0 2 1 2 3 2 3 2 2 2 0

4 5 6

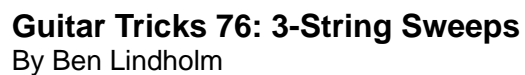
P.M. P.M. P.M.

2 1 0 2 1 2 3 2 3 2 3 2 2 2 9 9 7 7 0 0 0 0

7 8 9

P.M. P.M. let ring P.M. P.M. let ring T.H.

7 7 6 7 10 10 9 8 7 7 7 0 0 0 0 7 7 7 0



The musical score for 'The Rose Tree' is presented in two systems. The first system contains measures 13, 14, and 15. Measure 13 features a melody on a treble clef staff with eighth notes and a triplet of eighth notes. Measure 14 has a melody on a treble clef staff with a half note and a whole note, and a bass line on a bass clef staff with a half note and a whole note. Measure 15 has a melody on a treble clef staff with a half note and a whole note, and a bass line on a bass clef staff with a half note and a whole note. The second system contains measures 16, 17, and 18. Measure 16 has a melody on a treble clef staff with a half note and a whole note, and a bass line on a bass clef staff with a half note and a whole note. Measure 17 has a melody on a treble clef staff with a half note and a whole note, and a bass line on a bass clef staff with a half note and a whole note. Measure 18 has a melody on a treble clef staff with a half note and a whole note, and a bass line on a bass clef staff with a half note and a whole note. The score is written in G major and 4/4 time.

Measures 16-18 of the song. Measure 16: Treble clef, G4 quarter, A4 quarter, B4 quarter, A4 quarter, G4 quarter. Bass clef: 10-9, 11-9, 10-9, 11-9. Measure 17: Treble clef, G4 quarter, A4 quarter, B4 quarter, A4 quarter, G4 quarter. Bass clef: 10-9, 11-9, 10-9, 11-9, 10-9, 11-9. Measure 18: Treble clef, G4 quarter, A4 quarter, B4 quarter, A4 quarter, G4 quarter. Bass clef: 10-9, 11-9, 10-9, 11-9.

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21 22

10-9 11-9-11 9-10-9 11-9-11 9-10-9 11-9-11 9

10-9 11-9-11 9-10-9 11-9-11 9-10-9 11-9-11 9

23 24

10-9 11-9-11 9-10-9 11-9-11 9-10-9 11-9-11 9-10-9 11-9-11 9

10-9 11-9-11 9-10-9 11-9-11 9-10-9 11-9-11 9-10-9 11-9-11 9

### Lesson of the Week: Three-String Sweep Picking

Dm C Bb Asus4 A

25 26 27 28 29

14 15 13 12 13 12 10 11 10 17 12 15 14 17 12 14 14

A chord shape Am chord shape E chord shape Em chord shape D chord shape Dm chord shape

30 31 32 33 34 35

2 2 0 5 2 1 0 5 1 0 0 4 0 0 0 3 2 3 2 5 2 3 1 5

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picking pattern

36

V V  $\square$   $\square$   $\square$  V V  $\square$   $\square$   $\square$  V V  $\square$   $\square$   $\square$  V V  $\square$   $\square$   $\square$

The Example

$\text{♩} = 110$

Dm

37

V V  $\square$   $\square$   $\square$  V V  $\square$   $\square$   $\square$  V V  $\square$   $\square$   $\square$  V V  $\square$   $\square$   $\square$

C

38

Bb

39

## Guitar Tricks 76: 3-String Sweeps

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The first system of the guitar tablature consists of measures 40 through 42. Measure 40 is marked with a red '40' and a chord symbol 'Asus4'. Measure 41 is marked with a red '41'. Measure 42 is marked with a red '42' and a chord symbol 'A'. The tablature shows a sequence of 3-string sweeps on the treble and bass staves. The second system consists of measures 43 and 44. Measure 43 is marked with a red '43' and measure 44 is marked with a red '44'. The tablature includes fret numbers (12, 14, 15, 17) and sweep directions indicated by arrows.

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