

# Guitar Tricks 74

## Two-String Sweep Picking

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Transcribed by Jon Dainius

### Intro

♩. = 88

The musical score consists of three systems of guitar notation. Each system includes a standard staff with a treble clef and a key signature of one sharp (F#), a guitar tablature staff with fret numbers, and a picking diagram below. The first system starts with a measure marked '1' and ends with a double bar line. The second system starts with a measure marked '2' and ends with a double bar line. The third system starts with a measure marked '3' and ends with a double bar line. The fourth system starts with a measure marked '4' and ends with a double bar line. The notation includes various sweep picking techniques, such as ascending and descending sweeps, and is accompanied by wavy lines indicating vibrato or tremolo effects.

**Guitar Tricks 74: 2-String Sweeps**

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♩ = 132

**Tip of the Week:**

Pedal Tap - Picked

w/slides

Just the arpeggios

Musical notation for measures 13-17. The top staff shows arpeggiated chords with triplets and accents. The bottom staff shows the fretboard with fingerings: 12-8-17-8-5-17-5-8-17-8-12-17-12-8-17-8-5-17-5. A wavy line indicates a tremolo effect on the final note.

### Lesson of the Week:

Two String Arpeggios - Example

Musical notation for measures 14-17. The top staff shows arpeggiated chords with triplets. The bottom staff shows the fretboard with fingerings: 10-8-12-10-8-12-8-7-10-8-7-10-10-13-10-13-10-8-12-10-8-12. Below the staff are vertical bar markers for picking: V, V, V, V, V, V, V, V, V, V, V, V, V, V, V, V.

Cm:  
C, Eb, G

Bb:  
Bb, D, F

Fm (2nd inversion):  
C, F, Ab

Musical notation for measure 15. The top staff shows arpeggiated chords with triplets. The bottom staff shows the fretboard with fingerings: 10-8-8-8-7-6-10-10-9.

3 strings  
Cm:

2 strings

3 strings  
Bb

2 strings

3 strings  
Fm

2 strings

Musical notation for measures 16-18. The top staff shows arpeggiated chords with triplets. The bottom staff shows the fretboard with fingerings: 10-8-8-10-8-12 || 8-7-6-8-7-10 || 10-10-9-10-10-13.

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**Picking Pattern**

19

♩ ♩ V ♩ ♩ V ♩ ♩ V ♩ ♩ V

**Two Note Practice**

20

Cm Cm Bb

P.M. -----

♩ ♩ V ♩ ♩ V ♩ ♩ V ♩ ♩ V ♩ ♩ V ♩ ♩ V ♩ ♩ V

Cm Fm

21

P.M. -----

♩ ♩ V ♩ ♩ V ♩ ♩ V ♩ ♩ V ♩ ♩ V ♩ ♩ V ♩ ♩ V

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w/3rd note  
Cm                      Bb                      Fm                      Cm

P.M. -----|

10 8 12 10 8 12 8 7 10 8 7 10 10 13 10 10 13 10 8 12 10 8 12 8 10

□ □ V □ □ V □ □ V □ □ V □ □ V □ □ V □ □ V □ □ V □

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