

Less Notes - More Blues!

Lesson 3 - Makin' It Your Own

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Transcribed by Joe Matzzie

♩. = 63

Fig.1

Fig. 1, measures 1-2. The first staff shows the melody in treble clef with a key signature of two sharps and a 12/8 time signature. Measure 1 contains a quarter rest, a dotted quarter note, a quarter rest, and a quarter note. Measure 2 contains a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The guitar TAB below shows fret numbers: 5-8 (quarter), 5 (quarter), 8-8-8-8 (quarter), 8-8-8-8 (quarter), 8-8-8-8 (quarter), 8-8-8-8 (quarter), 7-7-5-7 (half).

Fig. 1, measures 3-4. Measure 3 contains a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. Measure 4 contains a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The guitar TAB below shows fret numbers: 7-5 (quarter), 5-8 (quarter), 5 (quarter), 8-8-8-8 (quarter), 8-8-8-8 (quarter), 5-5 (quarter), 7-7-5-7 (half).

Fig. 1, measures 5-6. Measure 5 contains a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. Measure 6 contains a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The guitar TAB below shows fret numbers: 7 (quarter), 5-8 (quarter), 5 (quarter), 8-5-5-5-5-5-5 (quarter), 7-7-7-5-7 (half).

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Fig. 2

16 17

5 8 5 8 5 7 7 5 7 7 7 5 7 7 5 7

18 19

7 5 7 7 5 5 8 5 8 5 8 5 8 5 7 7 5

20

7 7 5 7 7 5

Playalong
with backing track

21 22

5 8 5 8 5 8 5 8 5 8 5 8

*Chord names reflect overall harmony

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Staff 23-24: Melodic line with notes and rests. Fretboard diagram for bass line: 7-7-5-7-7-7-7-7-5-7. Rhythmic notation: $\frac{1}{4}$ notes with arrows, wavy lines above notes 24 and 25, and a $\frac{1}{4}$ note below note 26.

D7

Staff 25-26: Melodic line. Fretboard diagram: 7-5-7-7-5-7-7-5-6-7-7-7-7-9-10-10-9-9. Chord diagrams for D7: 5-6-7-7-9-9 and 7-7-9-9-10-9-9.

A7

Staff 27-28: Melodic line. Fretboard diagrams: 7-7-7-7-7-7-7-10-10-10-10-10-9-9 and 2-2-2-2-2-2-2-2-0-0-0. P.M. marking: P.M.-----.

E7

Staff 29-30: Melodic line. Fretboard diagrams: 2-2-2-5-8-5-8-5 and 8-5-8-5-7-5-5. Wavy lines above and below notes in the melodic line.

D7 A7

31

32

5 8 5 8 5 8 5 8

1/4 1/4

7 7 5 7 7 5

7 5 7 7 7 5 7

E7 A7

33

34

5 8 5 8 5

P.M. ---

2 2 2 2 2 2 2 2

2 2 4 4 5 4 4 0

0 0 0 0 0 0 0 0

3 0 3

3

35

36

P.M. ---

2 2 2 2 2 2 2 2

2 2 4 4 5 4 4 0

0 0 0 0 0 0 0 0

3

D7

37

38

1/4

8 5 8 5 8 5 8 5 5 8

2 2 2 2 2 2 2 2

2 2 4 4 5 4 4 0

0 0 0 0 0 0 0 0

13 5 8 5 8 5 8 5 8

13

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A7

E7

D7

A7

E7

A7



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