


# Surf Guitar 101

## Lesson 7 - Performance

Instructor: Henrik Linde

Transcribed by Stelios Michas

 = 155

Em

Guitar 1

1 2

TAB

0 0 0 0 3 0 2 0 3 0 2 3 2 0 3

Em

Guitar 2

1 2

TAB

0 2 0 2 0 2 0 2 0 2 0 2 0 2





# Play Along With Our Surf Song

By Henrik Linde

**Am**

Guitar 1

9 10 11

Guitar 2

Am

9 10 11

**B7**

Guitar 1

12 13

Guitar 2

B7

12 13

-1/2

7



*Da Coda*

# Play Along With Our Surf Song

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**Solo Section**  
Em

**Guitar 1**

16 C7 17 18

**Guitar 2**

16 Em 17 18

**Guitar Solo**  
Em

16 17 18

*let ring*

2 9 9 7 7 0 5 5 4 4

-1

# Play Along With Our Surf Song

By Henrik Linde

Sheet music for three guitars (Guitar 1, Guitar 2, Guitar 3) across three measures (19, 20, 21).

**Guitar 1:** Melodic line with eighth and quarter notes. Fingering: 0-0, 7-7-5-5, 7-0, 0, 7-7-5-5, 7-7, 0-0, 7-7-5-5, 7-0.

**Guitar 2:** Chordal accompaniment. Measure 19 and 20 show a full chord shape. Measure 21 shows an **Em** chord. A -1 indicates a slide down one fret.

**Guitar 3:** Bass line with eighth and quarter notes. Measure 19 includes the instruction *let ring*. Fingering: 0-0-0-0, 0-0-0-0, 0-0-0-0, 2-3-3-3-0, 9-9-7-7, 5-5-4-4.

# Play Along With Our Surf Song

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Sheet music for three guitars (Guitar 1, Guitar 2, Guitar 3) across two measures (22 and 23).

**Guitar 1:**

- Measure 22: Melodic line with eighth notes. Fingering: 0, 7, 7, 5, 5, 7, 7.
- Measure 23: Melodic line with eighth notes. Fingering: 0, 0, 7, 7, 5, 5, 7, 0.

**Guitar 2:**

- Measure 22: Chordal accompaniment. Fingering: -1.
- Measure 23: Chordal accompaniment. Chord: Em. Fingering: 0, 0, 0, 0, 0, 0, 0, 0.

**Guitar 3:**

- Measure 22: Melodic line with eighth notes. Fingering: 3, 5, 3, 0, 2, 3, 2, 0, 3.
- Measure 23: Melodic line with eighth notes. Fingering: 0, 0, 0, 0, 2, 3, 3, 3, 0.

# Play Along With Our Surf Song

By Henrik Linde

**Guitar 1**

Am

24 25 26

0 7 7 5 5 7 7 | 0 0 7 7 5 5 7 0 | 0 7 7 5 5 7 7

**Guitar 2**

Am

24 25 26

0 1 2 2 0

-1 -1/2

**Guitar 3**

Am

24 25 26

3 0 3 7

let ring full full full full full full

3 3 3 3 3 3 | 3 3 3 3 3 3



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# Play Along With Our Surf Song

By Henrik Linde

**Guitar 1**

**C7**

30

**Guitar 2**

**C**

30

**Guitar 3**

**C**

30

*let ring*

0 5 0 5 0

4 5

The musical score is for three guitars. Guitar 1 is in the key of C major with a C7 chord. It starts with a melody of eighth notes: C4, E4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The rhythm is 30. Guitar 2 is in the key of C major with a C chord. It starts with a melody of eighth notes: C4, E4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The rhythm is 30. Guitar 3 is in the key of C major with a C chord. It starts with a melody of eighth notes: C4, E4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The rhythm is 30. Below the staff, there is a sequence of notes: 0, 5, 0, 5, 0. The first note is marked with a '4' and a '5' below it. The instruction 'let ring' is written above the first note.

# Play Along With Our Surf Song

By Henrik Linde

*D.C. al Coda*

Sheet music for three guitars (Guitar 1, Guitar 2, Guitar 3) showing measures 31 and 32. The music is in G major (one sharp) and 4/4 time.

**Guitar 1:** Measures 31 and 32. Chords: B7, C7. Measure 31 has a blue '4' on the 4th string, 2nd fret. Measure 32 has a blue '4' on the 4th string, 2nd fret.

**Guitar 2:** Measures 31 and 32. Chords: B7, C. Measure 31 has a blue '7' on the 7th string, 0 fret. Measure 32 has a blue '8' on the 8th string, 0 fret.

**Guitar 3:** Measures 31 and 32. Chords: B7, C. Measure 31 has a blue '4' on the 4th string, 0 fret. Measure 32 has a blue '3' on the 3rd string, 0 fret. A dashed line labeled "let ring" is present below the staff.

# Play Along With Our Surf Song

By Henrik Linde

The image displays the final page of a guitar lesson, showing the concluding measures of a song. It features two staves, Guitar 1 and Guitar 2, with musical notation and fret numbers. Guitar 1 has a C7 chord at measure 33 and an Em chord at measure 34. Guitar 2 has a C chord at measure 33 and an Em chord at measure 34. Both guitars have a 15-fret marker and a 34-fret marker. The tablature includes a series of bends and vibrato marks at the end of the piece.