



Play Along With Our Surf Song

By Henrik Linde

Surf Guitar 101

Lesson 7 - Performance

Instructor: Henrik Linde

Transcribed by Stelios Michas

= 155

Em

Guitar 1

T
A
B

0 0 0-0-3 0 2 0 3 0-2-3 2 0 3

Em

Guitar 2

T
A
B

0 2 0 2 0 2 0 2 0 2 0 2



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Sheet music for Guitars 1 and 2, measures 3, 4, and 5.

Guitar 1:

- Measure 3: Treble clef, notes G4, A4, B4, C5. Fingering: 3.
- Measure 4: Treble clef, notes G4, A4, B4, C5. Fingering: 4. Chord diagram: G4 (open), A4 (1), B4 (2), C5 (3).
- Measure 5: Treble clef, notes G4, A4, B4, C5. Fingering: 5.

Guitar 2:

- Measure 3: Bass clef, notes G2, A2, B2, C3. Fingering: 0, 2, 0, 0, 3, 2.
- Measure 4: Bass clef, notes G2, A2, B2, C3. Fingering: 0, 2, 0, 0, 3, 2. Chord diagram: G2 (open), A2 (1), B2 (2), C3 (3).
- Measure 5: Bass clef, notes G2, A2, B2, C3. Fingering: 0, 2, 0, 0, 3, 2.

Capo: -1/2

Sheet music for Guitars 1 and 2, measures 6, 7, and 8.

Guitar 1:

- Measure 6: Treble clef, notes G4, A4, B4, C5. Fingering: 3, 0, 2, 3, 2, 0, 3.
- Measure 7: Treble clef, notes G4, A4, B4, C5. Fingering: 0, 0, 0, 3, 2.
- Measure 8: Treble clef, notes G4, A4, B4, C5. Fingering: 2.

Guitar 2:

- Measure 6: Bass clef, notes G2, A2, B2, C3. Fingering: 0, 2, 0, 0, 2, 0, 2.
- Measure 7: Bass clef, notes G2, A2, B2, C3. Fingering: 0, 2, 0, 0, 2, 0, 2.
- Measure 8: Bass clef, notes G2, A2, B2, C3. Fingering: 0, 2, 0, 0, 2, 0, 2. Chord diagram: G2 (open), A2 (1), B2 (2), C3 (3).

Capo: -1/2



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Am

Guitar 1

Guitar 2

B7

Guitar 1

Guitar 2



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Da Coda

Sheet music for two guitars, labeled "Guitar 1" and "Guitar 2".

Guitar 1:

- Measures 14-15: Chords C7 and B7.
- Staff 1: Melodic line with eighth notes and a sharp sign (F#).
- Staff 2: Rhythmic notation with numbers 4, 2, 4, 2, 2.
- Staff 3: Strumming pattern with flags and 'V' marks.

Guitar 2:

- Measures 14-15: Chords C and B7.
- Staff 1: Melodic line with eighth notes and a sharp sign (F#).
- Staff 2: Rhythmic notation with numbers 8, 10, 7, 7.
- Staff 3: Strumming pattern with flags and 'V' marks.


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Solo Section
Em

Guitar 1

16 17 18

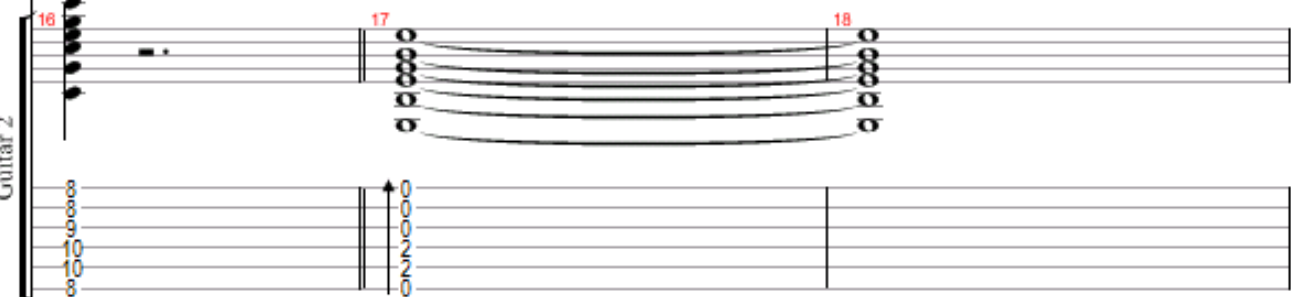


15/

0 0 7 7 5 5 7 0 | 0 7 7 5 5 7 7

Guitar 2

16 17 18



0


-1

Guitar Solo
Em

Guitar 3

16 17 18

let ring



2 9 9 7 7 | 5 5 4 4



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19 20 21

Guitar 1

0-0 7-7-5-5 7-0 | 0 7-7-5-5 7-7 | 0-0 7-7-5-5 7-0

Guitar 2

19 20 21 Em

Guitar 3

let ring ----- 4

0-0-0-0 | 0-0-0-0 | 0-0-0-0-2-3-3-3-0

9-9-7-7 | 5-5-4-4



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Guitar 1

22 23

0 7 7 5 5 7 7 | 0 0 7 7 5 5 7 0

Guitar 2

22 23

Em

-1

Guitar 3

22 23

3 5 3 0 | 2 3 2 0 3 | 0 0 0 0 2 3 3 3 3 0



Play Along With Our Surf Song

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Am

24 25 26

Guitar 1

0 7 7 5 5 7 7 | 0 0 7 7 5 5 7 0 | 0 7 7 5 5 7 7

Am

24 25 26

Guitar 2

0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

-1 -1/2

Am

24 25 26

Guitar 3

3 0 3 7 | 3 3 3 3 3 3 | 3 3 3 3 3 3

3 let ring full full full full full full



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Sheet music for three guitars (Guitar 1, Guitar 2, Guitar 3) for measures 27-29. The key signature is B7.

Guitar 1: Melodic line with notes and fret numbers (0, 7, 7, 5, 5, 7, 0, 0, 7, 7, 5, 5, 7, 7). Includes a B7 chord diagram for measure 29.

Guitar 2: Bass line with fret numbers (0, 1, 2, 0, 0, 0, 0, 0, 0, 0, 7, 7, 7, 7, 7, 7, 7, 7). Includes a B7 chord diagram for measure 29 and a -1/2 time signature change.

Guitar 3: Rhythmic line with fret numbers (3, 3, 3, 1, 0, 2, 0, 1, 3, 0, 2, 0, 0, 0, 0, 0). Includes "let ring" and "full" annotations for triplets and a B7 chord diagram for measure 29.



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Guitar 1

C7

30

Guitar 2

C

30

8

Guitar 3

C

30

let ring

4-5

0

5

0

5

0



Play Along With Our Surf Song

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D.C. al Coda

31 B7 C7 32

Guitar 1

Guitar 2

Guitar 3

let ring



Play Along With Our Surf Song

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⊕

Guitar 1

C7

Em

33

34

15

-1/2 -1 -1/2 -1 -1/2 -1

Guitar 2

C

Em

33

34

-1

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