



Spring Reverb Plucks and Chords

By Henrik Linde

Surf Guitar 101

Lesson 4 - Spring Reverb Plucks and Chords

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Transcribed by Stelios Michas

$\text{♩} = 155$

Em

1 2 3

T
A
B

0 2 0 2 0 2 0 2 | 0 2 0 2 0 2 0 2 | 0 2 0 2 0 2 0 2

4 5 6 7

0 2 0 2 0 2 0 2 | 0 2 0 2 0 2 0 2 | 0 2 0 2 0 2 0 2

-1/2

Am

8 9 10 11

0 2 0 2 0 2 0 2 | 0 2 0 2 0 2 0 2 | 0 2 0 2 0 2 0 2

-1/2



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The tablature consists of two staves. The top staff shows the fretboard with notes and chord diagrams. The bottom staff shows the string positions with plucking techniques. Below the strings, rhythmic notation indicates plucking ('V') and muting ('M') patterns.

Chord sequence: B7, C, B7, C, Em

Plucking techniques: -1/2, 7

Rhythmic notation: M M V V M M V V M M V V M

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