

Guitar Tricks 72

Pentatonic Soloing Riff

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Transcribed by Jon Dainius

Intro

♩ = 135

1

T
A
B

0 0 0 7 0 0 5 0 0 5 7

2

Play 3 times

E7

0 0 0 7 0 0 5 0 0 5 6 7 | 0 0 0 (5)

Lesson of the Week

♩ = 96

4

E5 D5

1. First example played with an extra repeat

E5 D5

P.M. - - | P.H.

0 0 9 7 | X 5 7 7 | 0 0 9 7 | X 5 6 7 5

Guitar Tricks 72: Pentatonic Soloing Riff

By Neal Walter

The image displays a musical score for a guitar riff. It consists of three horizontal staves. The top staff is a standard musical staff with a treble clef, showing a sequence of notes: a quarter note G4 (fret 6), a quarter note A4 (fret 7), a quarter note B4 (fret 7), a quarter note C5 (fret 7), a quarter note D5 (fret 7), a quarter note E5 (fret 7), a quarter note D5 (fret 7), a quarter note C5 (fret 7), a quarter note B4 (fret 7), a quarter note A4 (fret 7), and a quarter note G4 (fret 6). Above the staff, there are two wavy lines representing tremolo, one above the E5 and D5 notes, and another above the G4 and A4 notes. A red '6' is written above the first measure, and a red '7' is written above the seventh measure. The middle staff is a pickup selector switch diagram with a wavy line and the text 'P.M.-----|'. The bottom staff is a fretboard diagram with six strings and frets 0 through 7. The fret numbers are: 0, 0, X, 7, 6, 5, 3, 2, 2, 0, 0. A curved arrow labeled '1/4' points from the fret 2 on the 6th string to the fret 7 on the 6th string.

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