



Hendrix Guitar Lesson

Transcribed by Jon Dainius

Intro

Play 3 times

The first system of musical notation for 'The Rose Tree' consists of a treble and bass staff. The treble staff contains a melody starting on a G4 note, moving to A4, then B4, and finally C5. The bass staff contains a bass line starting on a G3 note, moving to A3, then B3, and finally C4. The melody is marked with a '3' above the first three notes, indicating a triplet. The bass line is marked with a '2' above the first two notes, indicating a pair. The key signature is one flat (Bb), and the time signature is 3/4.

$\text{♩} = 120$

Lesson of the Week:

1st example (others similar) - over D or B_m

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The first example shows a melody line and a corresponding guitar fretboard diagram. The melody line is in G major (one sharp) and 4/4 time. It consists of two measures. The first measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. The second measure contains a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The guitar fretboard diagram shows the fret positions for each note: G4 (7th fret, 9th fret, 7th fret), A4 (7th fret, 9th fret), B4 (9th fret, 7th fret), and D4 (5th fret, 7th fret, 5th fret). The diagram is for a guitar in standard tuning.

Guitar Tricks 70: Hendrix Guitar Lesson

By Neal Walter

Example over G or Em

The notation consists of two staves. The top staff is a single melodic line in G major, starting with a red '6' and ending with a red '7'. The bottom staff is a bass line with the following fret numbers: 12-14, 12, 12-14, 12, 14, 12, 12-10, 12, 10, 12, 10.

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