



# Guitar Tricks 67: Using a Partial Capo

By Lisa McCormick

## Guitar Tricks 67

Using a Partial Capo

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Transcribed by Joe Matzzie

Partial Capo                      C shape                      G shape  
E    B

1 2 3

Am7 shape                      Em shape                      F shape  
C#    EMaj7                      A

4 5 6

(C)                      (G)                      (Am7)                      (EMaj7)

7 8



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The musical notation consists of a staff with notes and a fretboard diagram below it. The fretboard diagram shows the fret numbers for each string. The sequence of chords and fret numbers is as follows:

Measure	Chord	Fret	String 6	String 5	String 4	String 3	String 2	String 1
1	(F)	9	5	4	7	0	0	0
2	(F)	9	5	4	7	0	0	0
3	(F)	9	5	4	7	0	0	0
4	(F)	9	5	4	7	0	0	0
5	(F)	9	5	4	7	0	0	0
6	(C)	9	0	0	0	4	0	0
7	(C)	9	0	0	0	4	0	0
8	(C)	9	0	0	0	4	0	0
9	(C)	9	0	0	0	4	0	0
10	(F)	10	5	4	7	0	0	0
11	(F)	10	5	4	7	0	0	0
12	(F)	10	5	4	7	0	0	0
13	(G)	10	7	0	0	4	0	0
14	(G)	10	7	0	0	4	0	0
15	(G)	10	7	0	0	4	0	0
16	(G)	10	7	0	0	4	0	0
17	(C)	10	0	0	0	4	0	0
18	(C)	10	0	0	0	4	0	0
19	(C)	10	0	0	0	4	0	0
20	(C)	10	0	0	0	4	0	0

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