

Guitar Tricks 67

Using a Partial Capo

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Transcribed by Joe Matzzie

Partial Capo C shape G shape
E B

Am7 shape Em shape F shape
C# EMaj7 A

(C) (G) (Am7) (EMaj7)

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By Lisa McCormick

The image shows a guitar tablature for a piece of music. It consists of two staves: a standard musical staff at the top and a guitar fretboard diagram below it. The musical staff has a key signature of one flat (Bb) and a 3/4 time signature. The piece is divided into measures, with chord changes indicated by letters (F, C, G) above the staff. Measure 9 is marked with a red '9' and contains a full F chord. Measure 10 is marked with a red '10' and contains a full F chord. The piece then moves to a G chord in measure 11, and finally to a C chord in measure 12. The guitar fretboard diagram shows the fingerings for each chord: F (5-4-3-2-1-0), C (0-0-0-0-3-0), G (7-7-7-7-0-0), and C (0-0-0-0-3-0). The piece ends with a final C chord in measure 12.

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