

Chug and Gallop

By Mike Olekshy

E5 D5 E5

7 8 9

Straight 16th-Note Rhythm

10

Gallop Rhythm

11

C5 D5 E5

12 13

P.M. P.M. P.M.

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Accenting in Different Places

E5

Measure 14: E5 chord (E2, E3, E4, E5, E6, E7) with a P.M. (Palm Mute) mark. Measure 15: E5 chord with a P.M. mark. The notation shows the guitar strings (E, A, D, G, B, E) and the fret numbers (0, 1, 2, 3, 4, 5) for each string.

Measure 16: C5 chord (C2, C3, C4, C5, C6, C7) with a P.M. mark. Measure 17: D5 chord (D2, D3, D4, D5, D6, D7) with a P.M. mark. Measure 18: E5 chord (E2, E3, E4, E5, E6, E7) with a P.M. mark. The notation shows the guitar strings (E, A, D, G, B, E) and the fret numbers (0, 1, 2, 3, 4, 5) for each string.

Eighth Note Chugs With Accents

A5

Measure 17: A5 chord (A2, A3, A4, A5, A6, A7) with a P.M. mark. Measure 18: G5/A chord (G2, G3, G4, G5, G6, G7) with a P.M. mark. The notation shows the guitar strings (E, A, D, G, B, E) and the fret numbers (0, 1, 2, 3, 4, 5) for each string.

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A5 **G5/A**

P.M. - - - - | P.M. - - - - | P.M. P.M. - - - - | P.M. - - - - |

10	X	X	10	X	X	10	X
9	X	X	9	X	X	9	X
7	X	X	7	X	X	7	X
0	0	0	0	0	0	0	0

A5 **G5/A**

P.M. - - - - | P.M. - - - - | P.M. P.M. - - - - | P.M. - - - - |

10	X	X	10	X	X	10	X
9	X	X	9	X	X	9	X
7	X	X	7	X	X	7	X
0	0	0	0	0	0	0	0

A5 **G5/A** **A5**

P.M. - - - -

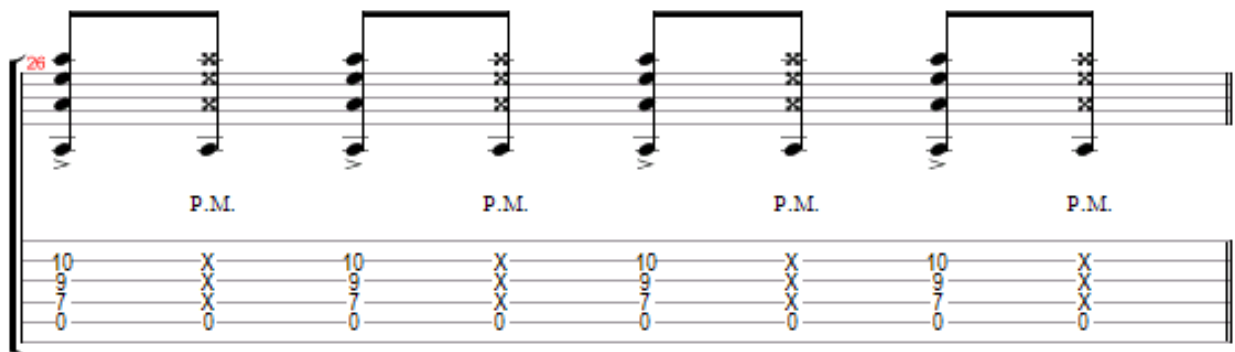
10	X	X	10	10	10	10	10
9	X	X	9	9	9	9	9
7	X	X	7	7	7	7	7
0	0	0	0	0	0	0	0

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Straight Eighth Note Accents A5

26

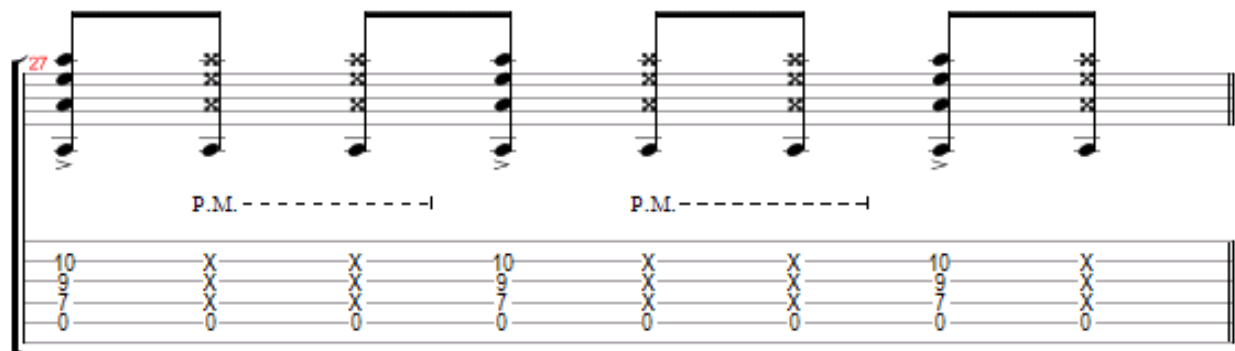


P.M. P.M. P.M. P.M.

10 9 7 0 10 9 7 0 10 9 7 0 10 9 7 0

Iron Maiden's Accent Rhythm A5

27



P.M. P.M. P.M. P.M.

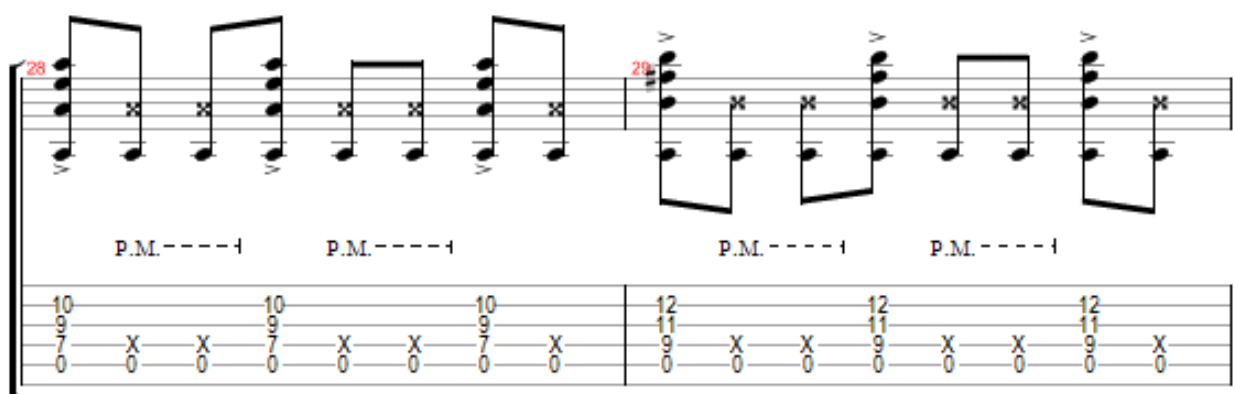
10 9 7 0 10 9 7 0 10 9 7 0 10 9 7 0

Over Pedal Tone A5

28

29

B5/A



P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

10 9 7 0 10 9 7 0 10 9 7 0 12 11 9 0 12 11 9 0 12 11 9 0

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C5/A **D5/A**

P.M. ----- P.M. -----

13 13
12 12
10 10
0 0

15
14
12
0

Full Chords
A5 **F5**

P.M. ----- P.M. ----- P.M. ----- P.M. -----

10 10
9 9
7 7

6 6
3 3
3 3

G5 **E5**

P.M. ----- P.M. ----- P.M. -----

8 8
7 7
5 5

5
4
2

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Single Notes With Pedal

Measures 36 and 37 of the 'Single Notes With Pedal' exercise. The top staff shows a sequence of eighth notes on a treble clef staff. Below the staff, the pedal points are indicated as 'P.M.' followed by a dashed line and a bar line. The bottom staff shows the fret numbers for the left hand: 2, 4, 5, 4, 2. The right hand frets are all 0 (open strings).

With Accent Pattern

Measures 38 and 39 of the 'With Accent Pattern' exercise. The top staff shows eighth notes with accent marks (>) above them. Below the staff, the pedal points are indicated as 'P.M.' followed by a dashed line and a bar line. The bottom staff shows the fret numbers for the left hand: 2, 2, 2, 4, 4, 4. The right hand frets are all 0 (open strings).

Measures 40 and 41 of the 'With Accent Pattern' exercise. The top staff shows eighth notes with accent marks (>) above them. Below the staff, the pedal points are indicated as 'P.M.' followed by a dashed line and a bar line. The bottom staff shows the fret numbers for the left hand: 5, 5, 5, 7, 7, (7). The right hand frets are all 0 (open strings).

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P.M.-----| P.M.-----| P.M.-----| P.M.-----|

43

2 4 5 7 (7)

0 0 0 0 0 0 0 0

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