

Iron Maiden Style Tutorial

Lesson 2: Uncovering the Chug and Gallop

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Transcribed by Joe Matzzie

♩ = 90

E5 D5

P.M. ----- 1

T
A
B

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 5

□ □ V □ □ V

E5 D5

P.M. ----- 1

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 5

E5 D5

P.M. ----- 1

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 5

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E5 D5 E5

7 8 9

Straight 16th-Note Rhythm

10

Gallop Rhythm

11

C5 D5 E5

12 13

P.M. P.M. P.M.

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Accenting in Different Places
E5

14

P.M.-----| P.M.-----|

15

C5 D5 E5

P.M.---| P.M.-----| P.M.-----| P.M.-----|

Eighth Note Chugs With Accents
A5

17

18

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

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A5 G5/A

19 20

P.M. - - - - | P.M. - - - - | P.M. P.M. - - - - | P.M. - - - - |

10	X	X	10	X	X	10	X	10	X	X	10	X	X	10	8
7	X	X	7	X	X	7	X	7	X	X	7	X	X	7	7
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

A5 G5/A

21 22

P.M. - - - - | P.M. - - - - | P.M. P.M. - - - - | P.M. - - - - |

10	X	X	10	X	X	10	X	10	X	X	10	X	X	10	8
7	X	X	7	X	X	7	X	7	X	X	7	X	X	7	7
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

A5 G5/A A5

23 24 25

P.M. - - - -

10	X	X	10	10	10	10	10	10	10	10	10	10	8	10
7	X	X	7	7	7	7	7	7	7	7	7	7	5	7
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

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Straight Eighth Note Accents
A5

Musical notation for 'Straight Eighth Note Accents' in A5. The staff shows four measures of eighth notes with accents. The fretboard diagram below shows the fingerings: 10-9-0, 10-9-7-0, 10-9-7-0, and 10-9-7-0. The notes are marked with 'X' for fretted notes and '0' for open strings. The rhythm is indicated as P.M. (Palm Mute) for each measure.

Iron Maiden's Accent Rhythm
A5

Musical notation for 'Iron Maiden's Accent Rhythm' in A5. The staff shows four measures of eighth notes with accents. The fretboard diagram below shows the fingerings: 10-9-0, 10-9-7-0, 10-9-7-0, and 10-9-7-0. The notes are marked with 'X' for fretted notes and '0' for open strings. The rhythm is indicated as P.M. (Palm Mute) for each measure, with a dashed line indicating a longer duration for the first two measures.

Over Pedal Tone
A5

Musical notation for 'Over Pedal Tone' in A5. The staff shows four measures of eighth notes with accents. The fretboard diagram below shows the fingerings: 10-9-0, 10-9-7-0, 10-9-7-0, and 10-9-7-0. The notes are marked with 'X' for fretted notes and '0' for open strings. The rhythm is indicated as P.M. (Palm Mute) for each measure, with a dashed line indicating a longer duration for the first two measures. The key signature changes to B5/A for the second two measures.

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C5/A **D5/A**

P.M. ----| P.M. ----| ~~~~~

13 13 15
12 12 14
10 X X 10 X X 10 X 12
0 0 0 0 0 0 0 0 0

Full Chords
A5 **F5**

P.M. ----| P.M. ----| P.M. P.M. ----| P.M. ----| P.M.

10 10 10 6 6 6 6 6
9 X X 9 X X 9 X 6 X X 6 X X 6 X
7 7 7 7 7 7 7 3 3 3 3 3 3 3 3

G5 **E5**

P.M. ----| P.M. ----| P.M. ~~~~~

8 8 8 5 5 5 5 5
7 X X 7 X X 7 X 5 5 5 5 5
5 5 5 5 5 5 5 2

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Single Notes With Pedal

Musical notation for measures 36-37. The staff shows eighth notes with a dotted quarter note. Pedal points (P.M.) are indicated below the notes. The fretboard diagram shows fingerings: 2, 4, 5, 4, 2 on the top string and 0, 0, 0, 0, 0 on the bottom string.

With Accent Pattern

Musical notation for measures 38-39. The staff shows eighth notes with accents (>) and a dotted quarter note. Pedal points (P.M.) are indicated below the notes. The fretboard diagram shows fingerings: 2, 2, 2, 4, 4, 4 on the top string and 0, 0, 0, 0, 0, 0 on the bottom string.

Musical notation for measures 40-41. The staff shows eighth notes with accents (>) and a dotted quarter note. Pedal points (P.M.) are indicated below the notes. Wavy lines above and below the staff indicate vibrato. The fretboard diagram shows fingerings: 5, 5, 5, 7, 7, (7) on the top string and 0, 0, 0, 0, 0 on the bottom string.

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The musical notation consists of three parts:

- Staff 1:** A single staff with a treble clef. It contains two measures. Measure 42 (marked with a red '42') contains four eighth notes: G4, A4, B4, and C5. Measure 43 (marked with a red '43') contains four eighth notes: D5, E5, F5, and G5. There are accents (>) above the first and third notes in both measures. The notation ends with a double bar line.
- Staff 2:** A line of text below the first staff, labeled 'P.M.' (pick mute). It has four segments, each corresponding to one of the notes in the first staff, followed by a wavy line for the second measure. Each segment is 'P.M.' followed by a dashed line and a vertical bar: 'P.M.-----|'.
- Staff 3:** A fretboard diagram with two staves. The top staff shows fret numbers: '0' for the first two notes, '2' for the third, '4' for the fourth, and '5' for the first note of the second measure. The bottom staff shows string numbers: '0' for the first two notes, '0' for the third, '0' for the fourth, and '0' for the first note of the second measure. The second measure of the fretboard diagram shows fret numbers '7' and '(7)' for the two notes, with a wavy line above them.

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