

Harp Harmonics

Lesson 5: Cascading Chords

Instructor: Anders Mouridsen

Transcribed by Stelios Michas

Freely

Ex.1 The E9 chord

Numbers in parentheses directly beside tab numbers, represent the fret of the harp harmonic.

Ex.2 The E6/9 chord

Cascading Chords

By Anders Mouridsen

Ex.3 The EMaj9 chord

let ring ----- H.H. H.H. H.H. H.H. H.H. H.H. H.H.

4 7 4 4(16) 4 4 4(16) 4 4(16) 4 4(16) 7(19) 4 4(16)

A O A A A A A A A

Ex.4 The AMaj7/13 chord

let ring ----- H.H. H.H. H.H. H.H. H.H. H.H. H.H.

5 7 6 5(17) 6 7 7(19) 6(18) 5 6(18) 5 6(18) 7 6 7(19) 5(17)

A O A A A A A A A

Ex.5 The A7/13 chord

let ring ----- H.H. H.H. H.H. H.H. H.H. H.H. H.H.

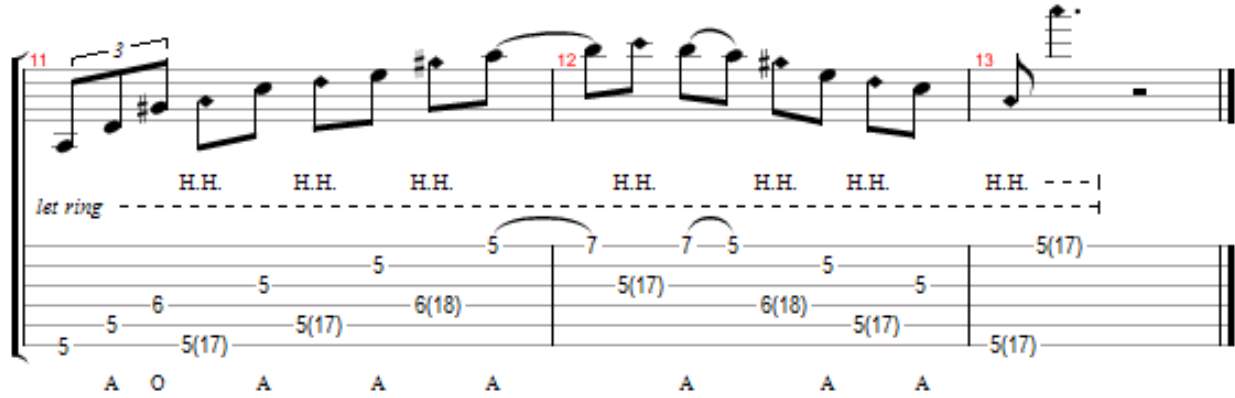
5 7 5 5(17) 6 7 7(19) 5(17) 5 6(18) 5 5(17) 7 6 7(19) 5(17)

A O A A A A A A A

Cascading Chords

By Anders Mouridsen

Ex. 6 The AmMaj7 chord



The musical notation consists of three measures. The first measure starts at fret 11 with a triplet of eighth notes (A, C, E) and continues with eighth notes (A, C, E, G, A, C, E, G). The second measure continues with eighth notes (A, C, E, G, A, C, E, G) and includes a triplet of eighth notes (A, C, E) at fret 12. The third measure continues with eighth notes (A, C, E, G, A, C, E, G) and includes a triplet of eighth notes (A, C, E) at fret 13. Below the staff, there are guitar strings with fret numbers and chord diagrams. The first measure shows frets 5, 6, 5, 5(17) for Am and 5, 5, 5(17) for Maj7. The second measure shows frets 5, 5(17), 6(18), 5, 5(17), 6(18), 5 for Am and 5, 5(17), 7, 7, 5 for Maj7. The third measure shows frets 5, 5(17) for Am and 5(17) for Maj7. The notation includes 'let ring' and 'H.H.' (hammer-on) markings.

Copyright © 2010
 All Rights Reserved - International Copyright Secured