

Harp Harmonics

Lesson 5: Cascading Chords

Instructor: Anders Mouridsen

Transcribed by Stelios Michas

Freely

Ex.1 The E9 chord

let ring

H.H. H.H. H.H. H.H. H.H. H.H. H.H.

T
A
B

7 7 6 7 7(19) 7 7 7(19) 6(18) 7(19) 6(18) 7 7(19) 7(19)

A O A A A A A A A

Numbers in parentheses directly beside tab numbers, represent the fret of the harp harmonic.

Ex.2 The E6/9 chord

let ring

H.H. H.H. H.H. H.H. H.H. H.H. H.H.

T
A
B

7 7 6 7 7(19) 6 7 7(19) 6(18) 6(18) 7 6 7(19) 7(19)

A O A A A A A A A

Ex.3 The EMaj9 chord

let ring ----- H.H. H.H. H.H. H.H. H.H. H.H. H.H.

4 7 4 4(16) 4 4 4 4(16) 4(16) 4(16) 7(19) 4(16)

A O A A A A A

Ex.4 The AMaj7/13 chord

let ring ----- H.H. H.H. H.H. H.H. H.H. H.H. H.H.

5 7 6 5(17) 5 6 7 6(18) 6(18) 6(18) 7(19) 5(17)

A O A A A A A

Ex.5 The A7/13 chord

let ring ----- H.H. H.H. H.H. H.H. H.H. H.H. H.H.

5 7 5 5(17) 5 6 7 6(18) 5(17) 5(17) 7(19) 5(17)

A O A A A A A

Ex. 6 The AmMaj7 chord

The musical notation consists of a melody line and a guitar fretboard diagram. The melody line starts at fret 11 with a triplet of eighth notes (A, B, C#), followed by quarter notes D, E, F#, G, A, B, C#, D, E, F#, G, A, B, C#, D, E, F#, G, A, B, C#. Fret numbers 11, 12, and 13 are indicated above the notes. The guitar fretboard diagram shows the following fingerings and chord names for each fret:

- Fret 11: A (5), O (6), A (5)
- Fret 12: A (5), A (6), A (5)
- Fret 13: A (5), A (7), A (5)
- Fret 14: A (5), A (6), A (5)
- Fret 15: A (5), A (7), A (5)
- Fret 16: A (5), A (6), A (5)
- Fret 17: A (5), A (7), A (5)
- Fret 18: A (5), A (6), A (5)
- Fret 19: A (5), A (7), A (5)
- Fret 20: A (5), A (6), A (5)
- Fret 21: A (5), A (7), A (5)
- Fret 22: A (5), A (6), A (5)
- Fret 23: A (5), A (7), A (5)
- Fret 24: A (5), A (6), A (5)
- Fret 25: A (5), A (7), A (5)
- Fret 26: A (5), A (6), A (5)
- Fret 27: A (5), A (7), A (5)
- Fret 28: A (5), A (6), A (5)
- Fret 29: A (5), A (7), A (5)
- Fret 30: A (5), A (6), A (5)

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