

# Harp Harmonics

## Lesson 3: The One-Handed Minor Scale

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Transcribed by Stelios Michas

Ex. 1

Numbers in parentheses directly beside tab numbers, represent the fret of the harp harmonic.

Ex. 2 Combine w' hammer ons and pull-offs

Ex. 3 Variation with Hammer-ons

## The One-Handed Minor Scale

By Anders Mouridsen

The image shows a musical score for a guitar piece. It consists of two staves. The top staff is a single melodic line with a key signature of one sharp (F#) and a common time signature. It starts at fret 12 and ends at fret 13. The notes are: F# (12), G (12), A (12), B (12), C (13), D (13), E (13), F# (13). There are three slurs over the first three notes and the last three notes. The bottom staff shows the bass line with fret numbers and chord symbols. The first measure has frets 2 and 0, with a chord symbol 'A' below. The second measure has frets 0 and 0, with a chord symbol 'A' below. The third measure has frets 2(14) and 0, with a chord symbol 'A' below. The fourth measure has frets 0 and 0(12), with a chord symbol 'A' below. Handing instructions 'H.H.' are placed between the staves.

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