



Can't You Hear The Honky Tonk?

By Anders Mouridsen

Style Tutorial:

"Keith Richards Rhythm Guitar"

Lesson 8: Can't You Hear The Honky Tonk?

Instructor: Anders Mouridsen

Transcribed by Joe Matzzie

$\text{♩} = 120$

Musical notation for measures 1-3. The key signature is one sharp (F#) and the time signature is 4/4. The piece is in G5. Measure 1 starts with a G5 chord. Measure 2 has a G5 chord and a triplet of eighth notes. Measure 3 has a G5 chord and a triplet of eighth notes.

TAB: 3 0 0 0 3 | 0 X 0 X 0 | 0 X 0 X 0 | 3 X 3 X 3 X 3-5-7

Musical notation for measures 4-5. Measure 4 has a D chord. Measure 5 has a G chord. Measure 6 has a D chord. Measure 7 has a D chord. Measure 8 has a D chord. Measure 9 has a D chord. Measure 10 has a D chord. Measure 11 has a D chord. Measure 12 has a D chord. Measure 13 has a D chord. Measure 14 has a D chord. Measure 15 has a D chord.

TAB: 7 7 7 | 7 7 7 | 8 8 8 | 7 7 7 | 7 7 7 | 7 7 7 | 7 7 7 | 7 7 7 | 7 7 7 | 7 7 7 | 7 7 7 | 7 7 7 | 7 7 7 | 7 7 7 | 7 7 7

Musical notation for measures 6-7. Measure 6 has a C5 chord. Measure 7 has a C5 chord. Measure 8 has a C5 chord. Measure 9 has a C5 chord. Measure 10 has a C5 chord. Measure 11 has a C5 chord. Measure 12 has a C5 chord. Measure 13 has a C5 chord. Measure 14 has a C5 chord. Measure 15 has a C5 chord.

TAB: 5 5 5 | 7 7 5 | 5 5 7 | 7 7 7 | 7 7 5 | 5 5 7 | 7 7 5 | 5 5 7 | 7 7 5 | 5 5 7 | 7 7 5 | 5 5 7 | 7 7 5 | 5 5 7 | 7 7 5



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G5

8 9

D G D Variation

10 11 12

D G D Flat 3 to 3 Variation

12 13 14

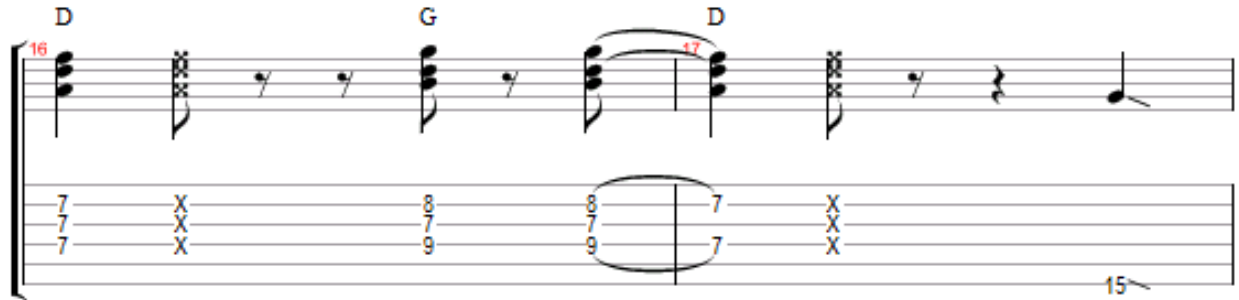
With Backing Track
G5

14 15

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D **G** **D**

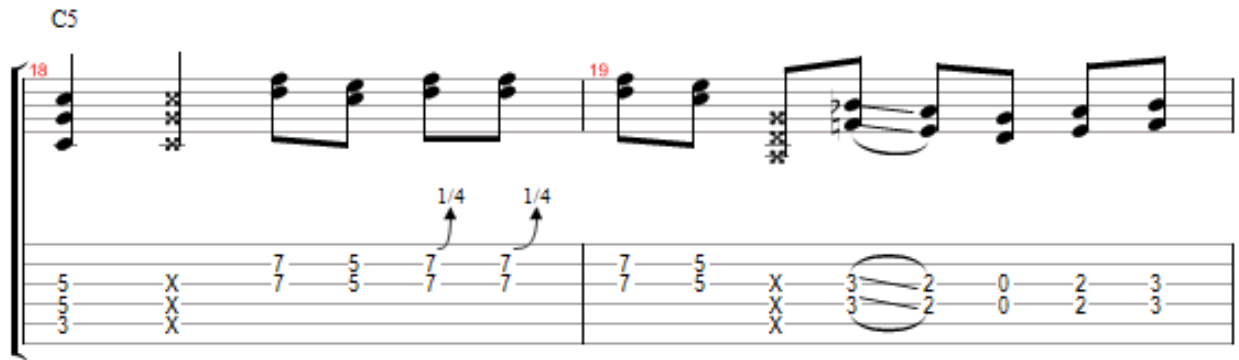


16 17 47

7 7 7 X X X 8 7 8 7 X X X 9 9 7 X X X

15

C5



18 19

1/4 1/4

5 7 5 7 7 7 7 5 X 3 2 0 2 3 3 2 0 2 3

G5

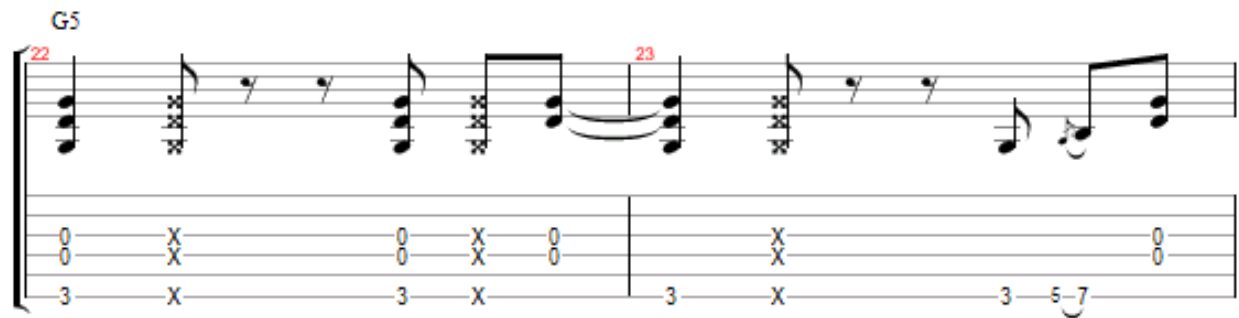


20 21

0 3 3 3 3 3 3 3 3 3 3 3

3 5 3 5 3 3

G5



22 23

0 0 0 X X 0 X X 0 0 X X 0 0 3 3 X 3 5 7

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D **G** **D**

24 25 26

15

C5

26 27

1/4 1/4

G5

28 29

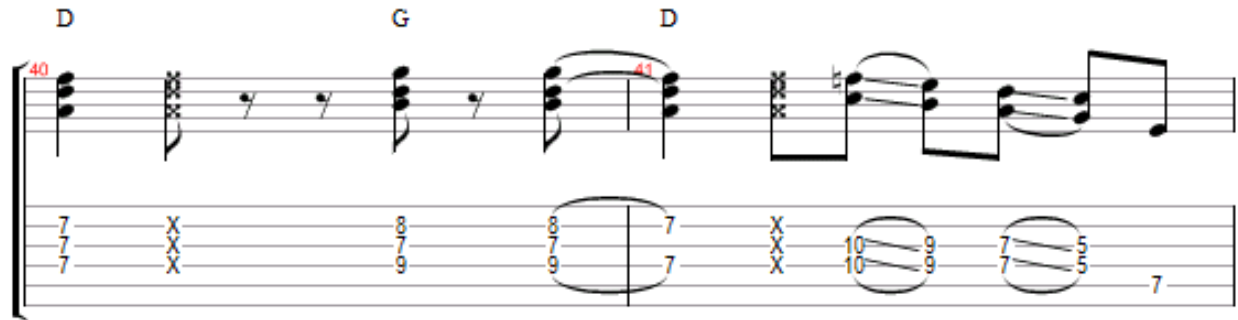
G5

30 31

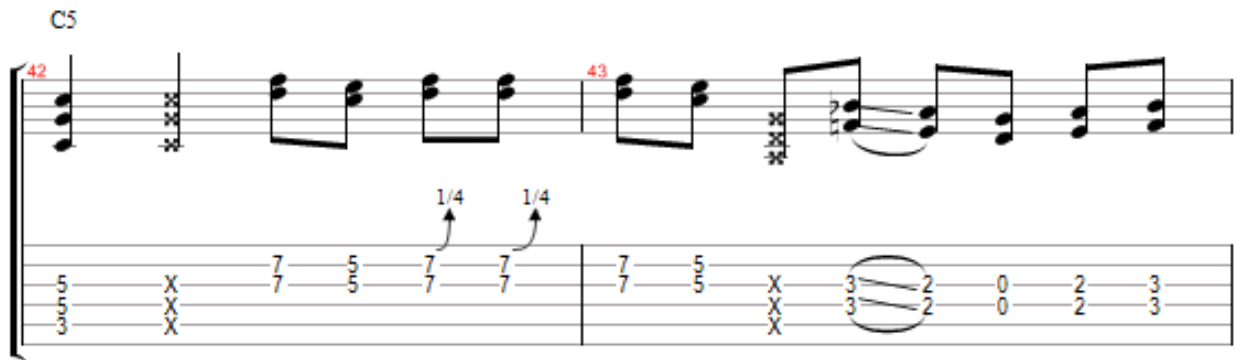
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D **G** **D**



C5



G5






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