



The Pinky Grip

By Anders Mouridsen

Style Tutorial: "Keith Richards Rhythm Guitar" Lesson 7: The Pinky Grip Instructor: Anders Mouridsen

Transcribed by Joe Matzzie

$\text{♩} = 120$

B **A Section** **E** **B** **E**

TAB

4	4	4	5	5	X	5	5	5	4	4	5	2	2
4	4	4	4	4	X	4	4	4	4	4	4	2	2
4	4	4	4	6	6	X	6	6	4	4	6	2	2
X	X	X	X	X	X	X	X	X	X	X	X	X	X
7	7	7	7	7	X	7	7	7	7	7	7	5	5

B

2	X	X	X	2	2	2	X	X	X	4	4
2	X	X	X	2	2	2	X	X	X	4	4
2	4	2	4	2	2	2	4	2	4	4	4
5	5	5	5	5	5	5	5	5	5	X	X
										7	7

E **B** **E**

4	5	5	X	5	5	5	4	4	5	2
4	4	4	X	4	4	4	4	4	4	2
4	6	6	X	6	6	6	4	4	6	2
X	X	X	X	X	X	X	X	X	X	X
7	7	7	X	7	7	7	7	7	7	5



The Pinky Grip

By Anders Mouridsen

Musical notation for measures 8 and 9. Measure 8 starts with a red '8' and contains a melodic line and a guitar chord diagram with fret numbers 5, 4, 4, 2, 3, 0. Measure 9 starts with a red '9' and contains a melodic line and a guitar chord diagram with fret numbers 0, 1, 0, 1, 4, 4, 4, 4. A '1/2' time signature change is indicated between measures 8 and 9.

Drums Enter
E

Musical notation for measures 10 and 11. Measure 10 starts with a red '10' and contains a melodic line and a guitar chord diagram with fret numbers 4, 4, 4, 6, 7, 7, 7, 7. Measure 11 starts with a red '11' and contains a melodic line and a guitar chord diagram with fret numbers 5, 4, 4, 6, 7, 7, 7, 7. Chord labels 'E' and 'B' are placed above the measures.

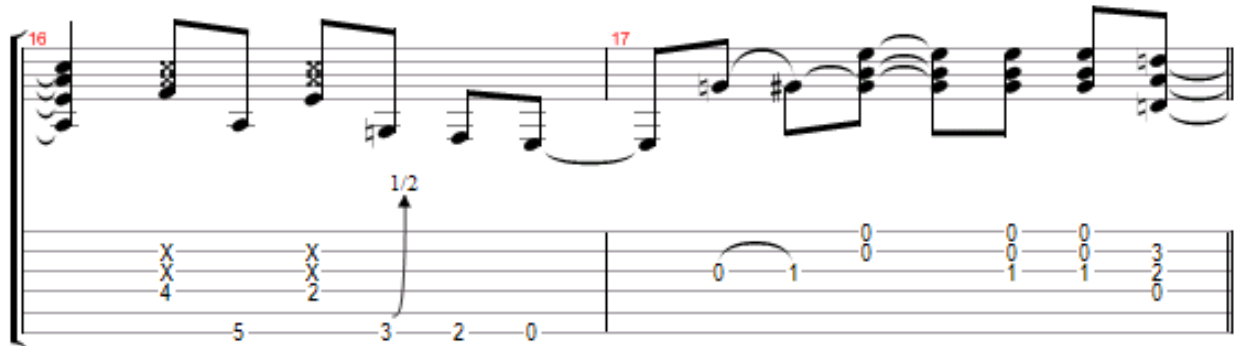
Musical notation for measures 12 and 13. Measure 12 starts with a red '12' and contains a melodic line and a guitar chord diagram with fret numbers 2, 2, 2, 4, 5, 5, 5, 5. Measure 13 starts with a red '13' and contains a melodic line and a guitar chord diagram with fret numbers 2, 2, 2, 4, 5, 5, 5, 5. Chord labels 'E' and 'B' are placed above the measures.

Musical notation for measures 14 and 15. Measure 14 starts with a red '14' and contains a melodic line and a guitar chord diagram with fret numbers 4, 4, 4, 6, 7, 7, 7, 7. Measure 15 starts with a red '15' and contains a melodic line and a guitar chord diagram with fret numbers 5, 4, 4, 6, 7, 7, 7, 7. Chord labels 'E', 'B', and 'E' are placed above the measures.

The Pinky Grip

By Anders Mouridsen

16



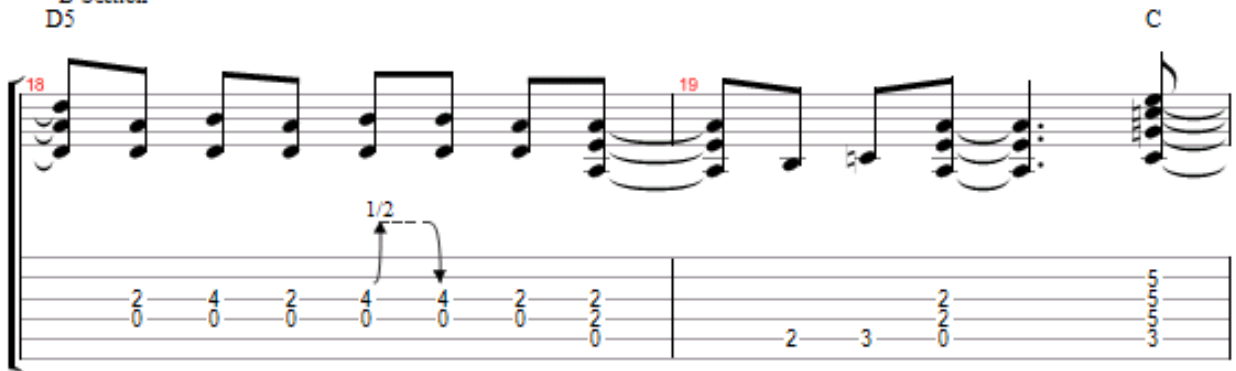
17

1/2

X X X X X X X X
4 2 3 2 0 0 0 0 3

B Section
D5

18



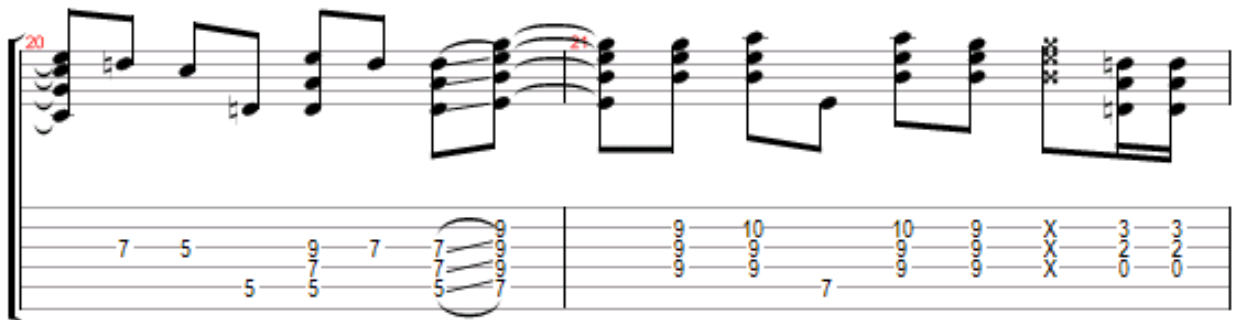
19

1/2

2 4 2 4 4 2 2 2 2 3 0

Dsus2 E

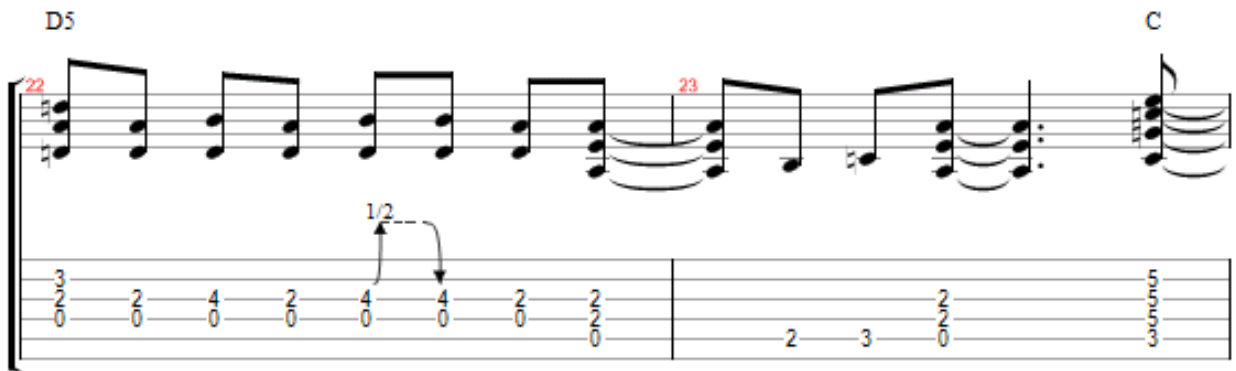
20



7 5 9 7 7 9 10 10 9 9 X X 3 3
5 5 5 7 7 7 7 7 7 0 0 0 0

D5

22



23

1/2

3 2 4 2 4 4 2 2 2 3 0

C

