

Style Tutorial:

"Keith Richards Rhythm Guitar"

Lesson 6: Please Go Back To Standard

Instructor: Anders Mouridsen

Transcribed by Joe Matzzie

C

1 2 3

4 5

Half Step Approach

6 7

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Triad Movement
F C

flat 3 to 3 riff

Blues Riff on 4th String

Without Bass Note

Triad Harmony
C F

Triad Harmony
C F

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15

1/2 1/2 1/2

V chord riff on 2nd String

16 17 18 19

Double Stops

20 21

8 7 5 8 7 5 5 8 7 5 8 7 5 5

22

5 7 5 8 5 7 5

Key of A
A

27

28

29

30

Key of D

D

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C **B**

32 33

Bb

34

Bb Eb Bb Eb Bb Db

35 36 37

Gb E

38 39

Detailed description of the guitar tablature: The page contains four systems of guitar notation. Each system consists of a standard musical staff with a key signature and measure numbers, and a corresponding guitar fretboard diagram below it. Measure 32 (C major) shows a sequence of eighth notes on the first string (frets 1, 2, 3, 4) and a natural harmonic on the 8th fret. Measure 33 (B major) shows a sequence of eighth notes on the second string (frets 2, 3, 4, 5) and a natural harmonic on the 7th fret. Measure 34 (Bb major) shows a sequence of eighth notes on the first string (frets 1, 2, 3) and a natural harmonic on the 6th fret. Measures 35-37 show a sequence of chords: Bb (first string, fret 1), Eb (second string, fret 2), Bb (first string, fret 1), Eb (second string, fret 2), Bb (first string, fret 1), and Db (first string, fret 1). Measure 38 (Gb major) shows a sequence of eighth notes on the first string (frets 1, 2, 3, 4) and a natural harmonic on the 7th fret. Measure 39 (E major) shows a sequence of eighth notes on the first string (frets 1, 2, 3, 4) and a natural harmonic on the 7th fret.

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A

42

9 10 11 X 9 X X 9

43

10 11 9 12 11 9 10 9 11 9 9 X 9

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