

Guitar Tricks 57

Two-Hand Tapping

Neal Walter

Transcribed by Jon Dainius

Freely

Intro

1

T
A
B

T T T T T full full 1/2

12-8-7-5 12-8-7-5 12-8-7-5 12-8-7-5 12-7-5-7-12 (12)-7 (7)-5

ritard

2 3

T full 1/4 T T T T T 1/2 let ring --- 1

7-12-7 (7)-5-7 7-12-5 12-7-12-6-12-5-12-3 0

2 2 2 0

14 14 (14)
14 14 (14)
14 14 (14)

Lesson of the Week: Two-Hand Tapping

Fig.1 - All the way down, then up

4

T T T T T T T

12-5-8 12-5-8 12-5-8 12-5-7 12-5-7 12-5-7

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Figure 1 consists of two systems of musical notation. The first system has a treble clef with a red '6' above it. The top staff shows six tapping exercises, each with a '+' sign above the first note and a '3' over a slur. The bottom staff shows the fretting patterns: 12-5-7-12-5-7, 12-5-8-12-5-8, 12-5-7-12-5-7, and 12-5-7-12-5-7. The second system also has a treble clef with a red '6' above it. The top staff shows four tapping exercises with '+' signs and '3' over slurs. The bottom staff shows fretting patterns: 12-5-7-12-5-7, 12-5-8-12-5-8, 12-5-8-12-5-8, and 12-5-8-12-5-8.

Fig.2 - A major arpeggio

Figure 2 shows a single system of musical notation. The treble clef has a red '7' above it. The top staff contains four tapping exercises, each with a '+' sign above the first note and a '3' over a slur. The bottom staff shows the fretting pattern: 12-0-4-7-12-0-4-7, repeated four times.

Fig.3 - A minor arpeggio

Figure 3 shows a single system of musical notation. The treble clef has a red '8' above it. The top staff contains four tapping exercises, each with a '+' sign above the first note and a '3' over a slur. The bottom staff shows the fretting pattern: 12-0-3-7-12-0-3-7, repeated four times.

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Fig. 4 - Van Halen style idea

Fig. 4 - Van Halen style idea

9

T T T T T T T T

12-8-7-5-12-8-7-5 12-8-7-5-12-8-7-5 12-8-7-5-12-8-7-5 12-8-7-5-12-8-7-5 12-8-7-5-12-8-7-5 12-8-7-5-12-8-7-5

10

T T T T

12-8-7-5-12-8-7-5 12-8-7-5-12-8-7-5 12-8-7-5-12-8-7-5 12-8-7-5-12-8-7-5

Detailed description: This block contains two systems of musical notation. The first system, labeled '9', shows a guitar staff with a treble clef and a key signature of one flat. It features a sequence of eighth notes with a '+' sign above each, indicating a tap. The notes are grouped into pairs with slurs. Below the staff, a bass line shows a repeating pattern of fret numbers: 12-8-7-5, with slurs connecting the notes. Above the bass line, the letter 'T' is placed above each pair of notes. The second system, labeled '10', continues the sequence. It features a similar treble clef staff with eighth notes and '+' signs. The bass line continues the 12-8-7-5 pattern. Above the bass line, 'T' is placed above each pair of notes. The system ends with a double bar line and a wavy line indicating a tremolo effect.

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