

# Guitar Tricks 57

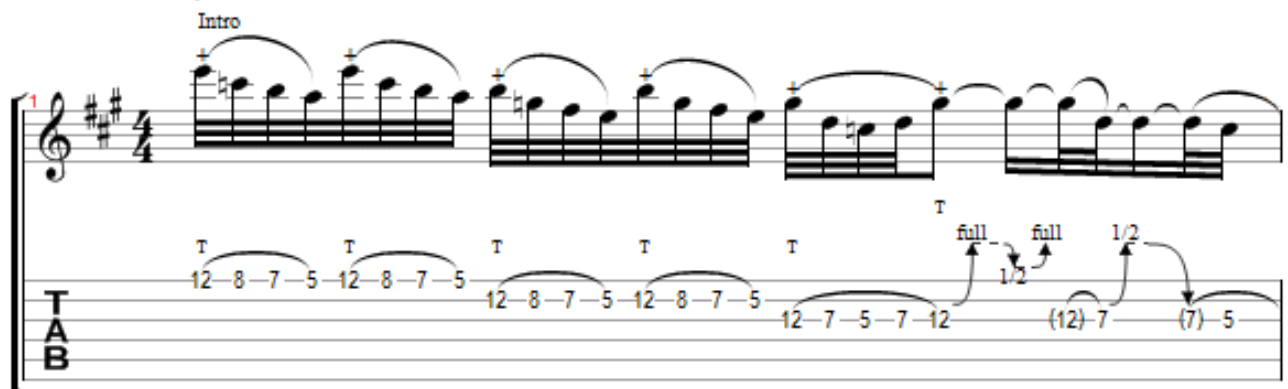
## Two-Hand Tapping

Neal Walter

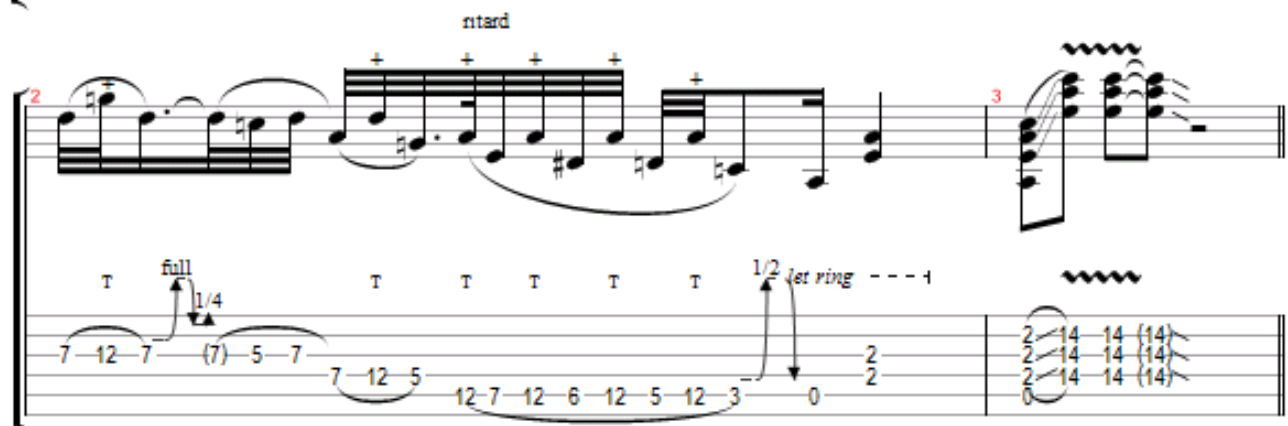
Transcribed by Jon Dainius

Freely

Intro

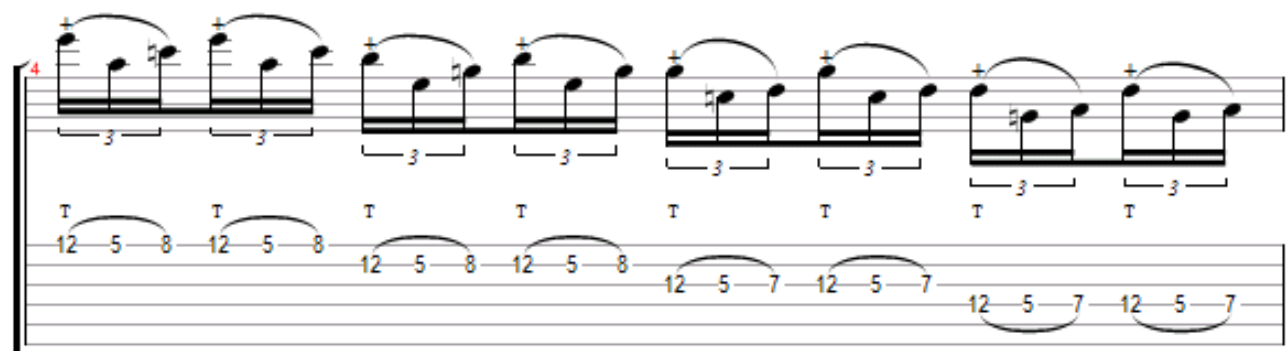


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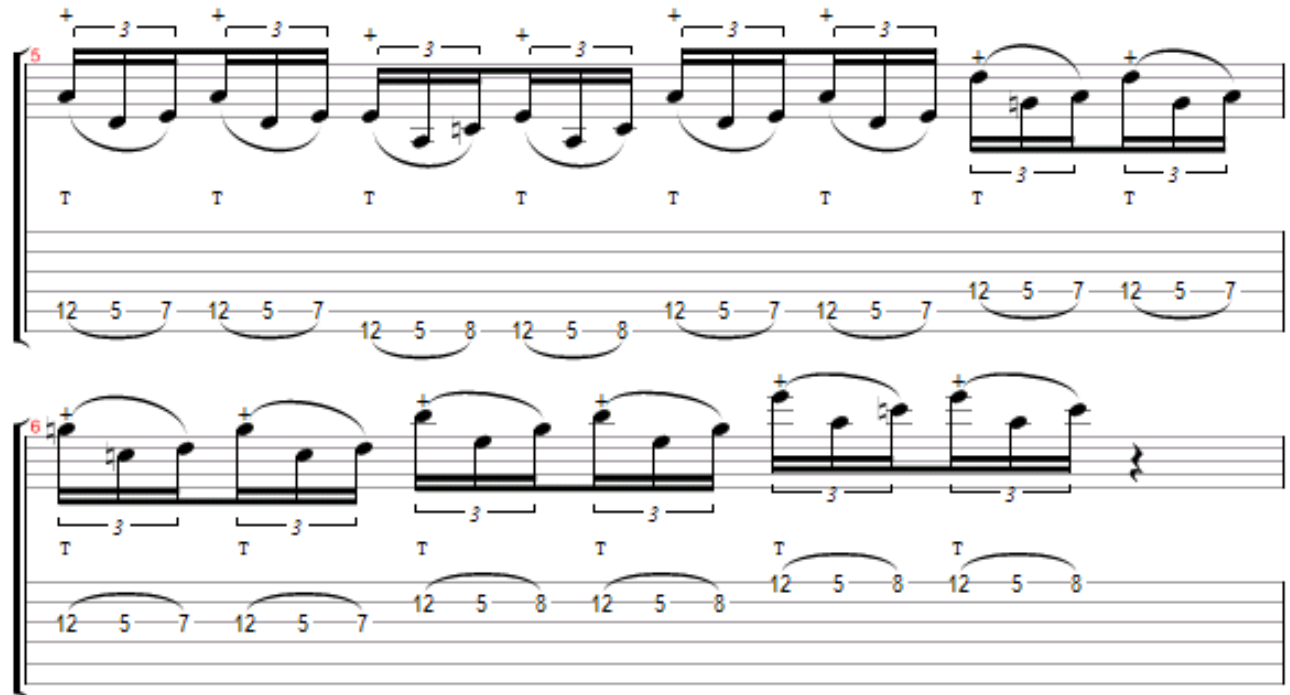
Lesson of the Week: Two-Hand Tapping

Fig.1 - All the way down, then up



# Guitar Tricks 57: Two-Hand Tapping

By Neal Walter



6

T T T T T T T T

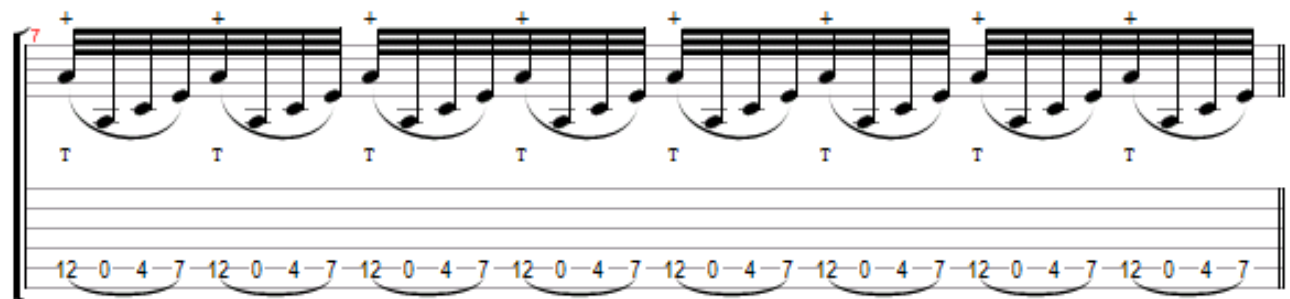
12 5 7 12 5 7 12 5 8 12 5 8 12 5 7 12 5 7 12 5 7 12 5 7

6

T T T T T T

12 5 7 12 5 7 12 5 8 12 5 8 12 5 8 12 5 8

Fig.2 - A major arpeggio

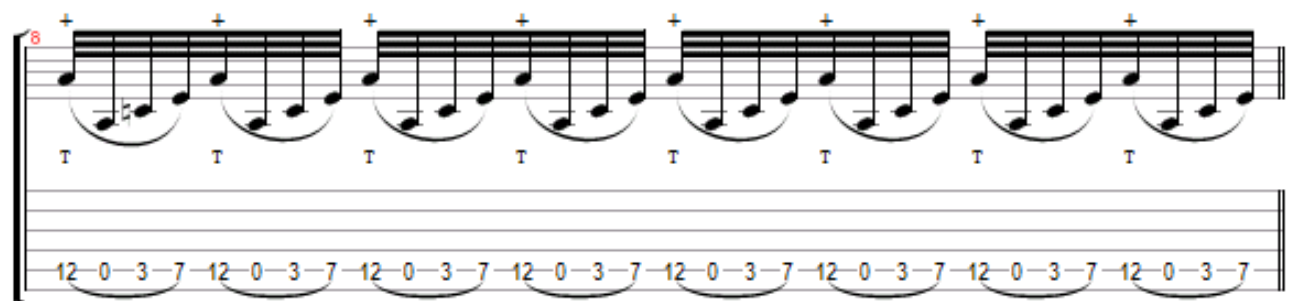


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T T T T T T T T

12 0 4 7 12 0 4 7 12 0 4 7 12 0 4 7 12 0 4 7 12 0 4 7 12 0 4 7 12 0 4 7

Fig.3 - A minor arpeggio



8

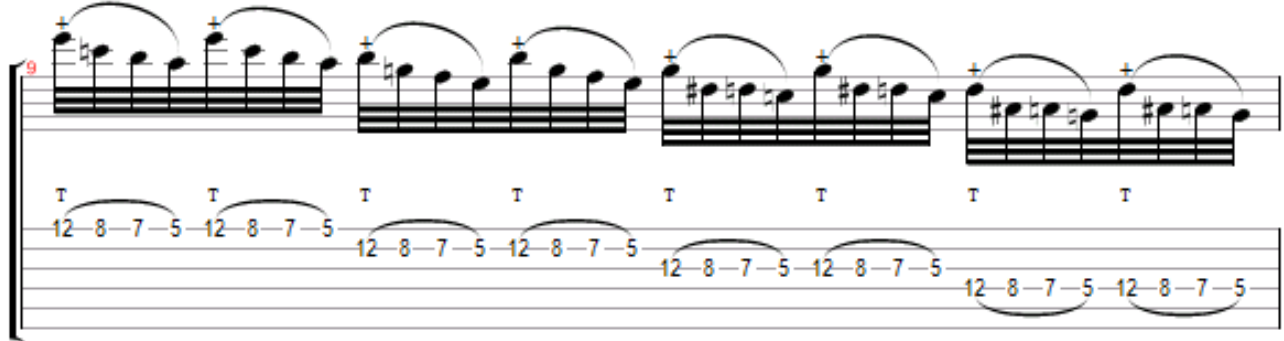
T T T T T T T T

12 0 3 7 12 0 3 7 12 0 3 7 12 0 3 7 12 0 3 7 12 0 3 7 12 0 3 7 12 0 3 7

# Guitar Tricks 57: Two-Hand Tapping

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Fig. 4 - Van Halen style idea



Musical notation for measures 9 and 10. Measure 9 features a sequence of eighth notes on the treble clef staff, with a '+' sign above the first note and a slur over the next two. The bass clef staff shows a tapping sequence: T 12-8-7-5, 12-8-7-5, 12-8-7-5, 12-8-7-5, 12-8-7-5, 12-8-7-5, 12-8-7-5, 12-8-7-5. Measure 10 continues with eighth notes on the treble clef staff, with '+' signs above the first and third notes and slurs over the second and fourth notes. The bass clef staff shows a tapping sequence: T 12-8-7-5, 12-8-7-5, 12-8-7-5, 12-8-7-5. The piece ends with a double bar line and wavy lines on both staves.

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