

In The Style of ACDC

Lesson 6: Hell's Open Strings

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Fig.1

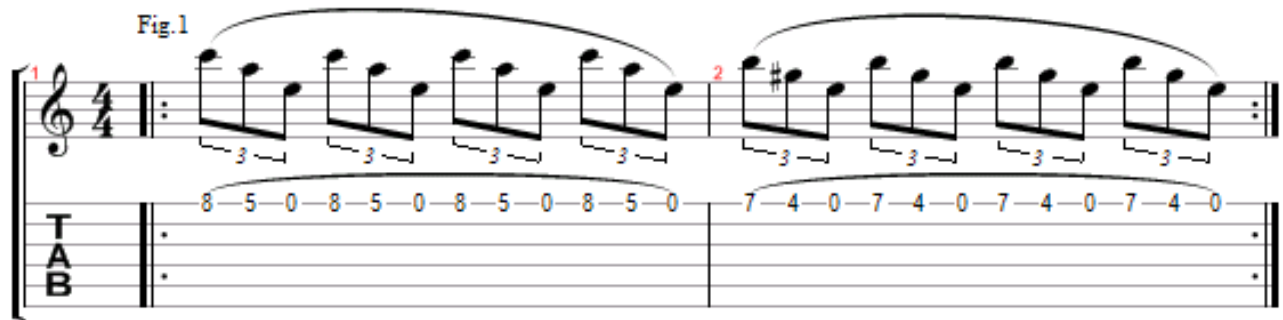


Fig. 1 consists of two measures of music in 4/4 time. The first measure starts with a first ending bracket and contains four groups of eighth notes, each with a triplet bracket underneath. The second measure starts with a second ending bracket and contains four groups of eighth notes, each with a triplet bracket underneath. The key signature has one sharp (F#). Below the staff is a guitar tablature with two lines. The first line contains the fret numbers: 8 5 0 8 5 0 8 5 0 8 5 0 for the first measure, and 7 4 0 7 4 0 7 4 0 7 4 0 for the second measure. The second line contains dots representing open strings.

Fig.2



Fig. 2 consists of four measures of music in 4/4 time. Each measure contains a pair of eighth notes beamed together, with a slur over the pair. The fret numbers for the notes are 5 and 7 in the first measure, 5 and 7 in the second, 5 and 7 in the third, and 5 and 7 in the fourth. Below the staff is a guitar tablature with two lines. The first line contains the fret numbers: 5 0 7 0 5 0 7 0 5 0 7 0 5 0 7 0. The second line contains dots representing open strings.