

In The Style of ACDC

Lesson 5: Hail Angus!
Instructor: Prashant Aswani

Transcribed by Joe Matzzie

Fig.1 - A minor pentatonic



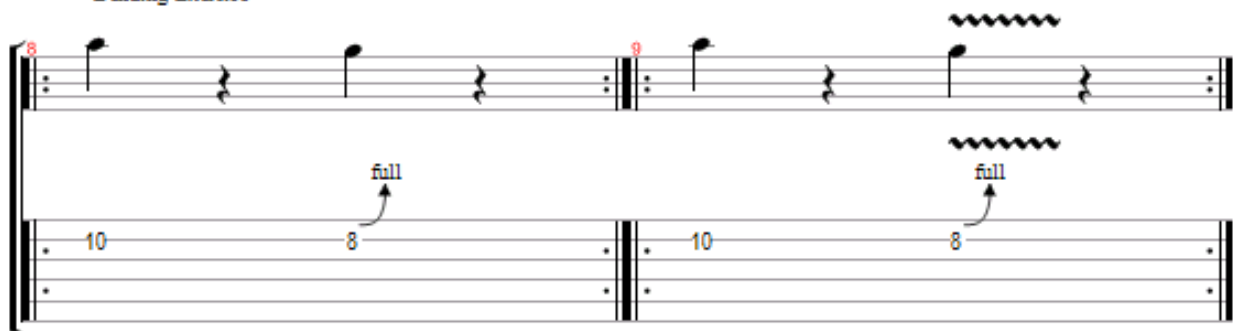
Fig.1 - A minor pentatonic. The diagram shows a musical staff in 4/4 time with a treble clef. The melody consists of quarter notes: A4 (1), B4 (2), C5 (3), D5, and E5. Below the staff is a guitar tablature with five lines. The notes are: 5-8, 5-7, 5-7, 5-7, 5-8, 5-8.

Fig.2



Fig.2. The diagram shows a musical staff in 4/4 time with a treble clef. The melody consists of quarter notes: F5 (4), G5 (5), A5 (6), B5 (7), and C6. Below the staff is a guitar tablature with five lines. The notes are: 8 (8), 5-8-5, 8-5-8, 5-7-5, 7-5-7, 5-7-5, (5). There are wavy lines above the staff and below the tablature indicating bends.

Bending Exercise



Bending Exercise. The diagram shows a musical staff in 4/4 time with a treble clef. The melody consists of quarter notes: G5 (8), A5 (9), and B5. Below the staff is a guitar tablature with five lines. The notes are: 10, 8, 10, 8. There are wavy lines above the staff and below the tablature indicating bends.



Hail Angus!

By Prashant Aswani

Musical notation for measures 10-12. The top staff shows a melodic line with notes and slurs, marked with red numbers 10, 11, and 12. The bottom staff shows a bass line with fret numbers (5, 8, 5, 8, 5, 8, 5, 8, 7, 5, 7, 5, 7, 5, 7) and slurs. Both staves end with a wavy line indicating a tremolo effect.

Fast Version

Musical notation for measures 13-15, labeled "Fast Version". The top staff shows a melodic line with notes and slurs, marked with red numbers 13, 14, and 15. The bottom staff shows a bass line with fret numbers (5, 8, 5, 8, 5, 8, 5, 7, 5, 7, 5, 7, 5, 7, 5) and slurs. Both staves end with a wavy line indicating a tremolo effect.

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