

Ragtime or Country/Fingerstyle Guitar

Lesson 5: Inspired by Blind Blake!

Anders Mouridsen

Transcribed by Joe Matzzie

♩ = 85

First system of music notation. The top staff is in treble clef, 2/4 time, with a key signature of one sharp (F#). It contains two measures of music. The first measure is marked with a red '1' and a G6 chord. The second measure is marked with a red '2' and a D chord. The bottom staff is a TAB (Tuning) staff with fret numbers. It includes a P.M. (Percussive Mute) section indicated by a dashed line.

(Intro For Up-To-Tempo Version)

Second system of music notation. The top staff continues the melody from the first system, starting with a red '3'. It includes measures marked with G6 and D chords. The bottom staff continues the TAB, including P.M. sections and fret numbers.

Third system of music notation. The top staff continues the melody, starting with a red '7'. It includes measures marked with D and G6 chords. The bottom staff continues the TAB, including P.M. sections and fret numbers.

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Chords: G, E7, A7, D, G6

Measures 10-12

Staff 1 (Melody):

- Measure 10: G (3), E7 (3)
- Measure 11: A7 (3), D (3)
- Measure 12: G6 (3), G6 (3), G6 (3)

Staff 2 (Fingerings):

- Measure 10: P.M. ---| 3 0 3 | 5 3 2 0 2 3 |
- Measure 11: P.M. P.M. P.M. ---| 3 0 3 | 5 3 2 0 2 3 |
- Measure 12: P.M. ---| 3 0 3 | 5 3 2 0 2 3 |

Chords: D, G6, D

Measures 13-15

Staff 1 (Melody):

- Measure 13: D (3), D (3)
- Measure 14: G6 (3), G6 (3), G6 (3)
- Measure 15: D (3), D (3)

Staff 2 (Fingerings):

- Measure 13: P.M. P.M. P.M. ---| 2 1 2 3 3 | 3 3 0 3 0 |
- Measure 14: P.M. P.M. P.M. ---| 2 1 2 3 3 | 3 3 0 3 0 |
- Measure 15: P.M. P.M. P.M. ---| 2 1 2 3 3 | 3 3 0 3 0 |

Chords: G6, G, D, D, G

Measures 16-19

Staff 1 (Melody):

- Measure 16: G6 (3), G6 (3), G6 (3)
- Measure 17: G (3), D (3), D (3)
- Measure 18: G (3), D (3), D (3)
- Measure 19: D (3), G (3), G (3)

Staff 2 (Fingerings):

- Measure 16: P.M. ---| 3 3 0 3 0 | 3 3 1 2 3 |
- Measure 17: P.M. P.M. P.M. ---| 3 3 0 3 0 | 3 3 0 3 0 |
- Measure 18: P.M. P.M. P.M. ---| 3 3 0 3 0 | 3 3 0 3 0 |
- Measure 19: P.M. P.M. P.M. ---| 3 3 0 3 0 | 3 3 0 3 0 |

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Alternative Ending

20 21 G

P.M.

3 3 2 2-3 0 0 0 0 2 3

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