

# Ragtime or Country/Fingerstyle Guitar

Lesson 5: Inspired by Blind Blake!

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Transcribed by Joe Matzzie

♩ = 85

Musical notation for measures 1-2. Measure 1 features a G6 chord and a triplet of eighth notes. Measure 2 features a D chord and a triplet of eighth notes. Below the staff is a TAB section with fret numbers and a P.M. (pick) indicator.

**TAB**

3 3 0 3 0 | 2 1 2 3 3

3 3 2 3 2 | 0 2 2 3 2

3 3 3 3 0 | 0 0 0 0 0

(Intro For Up-To-Tempo Version)

Musical notation for measures 3-6. Measure 3 starts with a rest. Measures 4-6 contain G6 and D chords with triplet patterns. The TAB section includes fret numbers and P.M. indicators.

**TAB**

0 1 2 | 3 3 3 0 3 0 | 2 1 2 3 3 | 3 3 0 3 0

3 3 2 3 2 | 0 2 2 3 2 | 3 3 0 3 2 | 3 3 2 3 2

3 3 3 3 0 | 3 3 3 3 0 | 3 3 3 3 0 | 3 3 3 3 0

Musical notation for measures 7-9. Measure 7 features a D chord. Measures 8-9 feature G6 and D chords with triplet patterns. The TAB section includes fret numbers and P.M. indicators.

**TAB**

2 1 2 3 3 | 3 3 0 3 0 | 3 3 1 2 3

0 2 2 3 2 | 3 3 3 3 3 | 2 2 1 1

0 3 3 3 3 | 3 3 3 3 3 | 3 3 3 3 3

10 G E7 A7 D G6

P.M.-----| P.M. P.M.-----| P.M. P.M. P.M.-----| P.M.-----|

3 3 0 3 5 3 2 0 3 3 3 0 3 0

0 3 1 2 0 2 0 2 3 2 3 0 3 0

3 0 2 0 2 0 2 3 2 3 2 3 2

3 0 0 0 0 0 0 3 3 3 3 3

13 D G6 D

P.M. P.M. P.M.-----| P.M. P.M. P.M.-----|

2 1 2 3 3 3 3 0 3 0 2 1 2 3 3 3

0 2 2 3 2 3 3 0 3 2 0 2 3 2 3 2

0 0 0 3 3 3 3 3 3 0 0 0 0

3 3 3 3 3 3 3 3 3 3 3 3 3

16 G6 G D D G

P.M.-----| P.M. P.M.-----| P.M. P.M. P.M.-----| P.M. P.M.

3 3 0 3 3 3 1 2 3 3 0 2 3 0 0 2 3

3 3 3 3 2 2 1 1 0 0 3 2 3 0 0 0 0

3 2 3 3 2 2 1 1 0 0 0 2 3 0 0 0 0

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Alternative Ending

G

Musical score for guitar, consisting of two staves. The top staff is a treble clef staff with a melody. The bottom staff is a bass clef staff with a bass line. The bass line includes fret numbers: 3, 0, 0, 2-3, 0, 0. A 'P.M.' marking with a dashed line is present above the bass staff. A red '4 1' marking is present above the treble staff.

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