

Ragtime or Country/Fingerstyle Guitar

Lesson 4: Melodies Anders Mouridsen

Transcribed by Joe Matzzie

Bass Pattern **A Major Scale**

P.M. -----

TAB

Combined

P.M. -----

With Dominant 7 Note

P.M. -----

With Notes Added Half Step Below Chord Tones

Ragtime Hybrid Scale
b3 b5 b7

Hybrid Scale over Bass Line

Simple Example

Sheet music for guitar, measures 17 and 18. The top staff shows a melody line with eighth notes and a final measure with a half note. Measure 17 starts with a red '17' and measure 18 with a red '18'. Below the melody is a dashed line labeled 'P.M.'. The bottom staff shows a bass line with fingerings (3, 2, 0, 3, 2, 2, 2, 2, 4, 2, 4, 2, 2, 2, 0, 0) and a final measure with a half note.

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