

Ragtime or Country/Fingerstyle Guitar

Lesson 4: Melodies

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Bass Pattern A Major Scale

1 2 3

P.M.-----

TAB

0 2 2 2 2 2 | 2 0-2-3 0-2-4-5 | 4-2-0 3-2-0 2

Detailed description: This section contains two musical examples. The first, labeled 'Bass Pattern', is in 4/4 time with a key signature of one sharp (F#). It consists of four measures of eighth-note chords: (A2, C3), (A2, C3), (A2, C3), and (A2, C3). The second, labeled 'A Major Scale', is in the same key and time, consisting of three measures of eighth-note runs: (A2, B2, C3, D3), (E3, F#3, G3, A3), and (B3, C4, D4, E4). A red '1' is above the first measure, a red '2' above the first measure of the second example, and a red '3' above the first measure of the third example. Below the staff is a guitar tablature with a dashed line for the pickguard labeled 'P.M.'. The first four frets correspond to the bass pattern, and the next two lines correspond to the A major scale.

Combined

4 5

P.M.-----

2 2 2 2 2 2 | 2 0-2-3 0-2-4-5 | 5-4-2-0 3-2-0 2

Detailed description: This section is labeled 'Combined' and shows the bass pattern and A major scale from the previous section combined into a single melodic line. It consists of two measures of eighth-note chords: (A2, C3), (A2, C3), (A2, C3), (A2, C3) in the first measure, and (A2, C3), (A2, C3), (A2, C3), (A2, C3) in the second measure. The third measure is a half-note run: (A2, B2), (C3, D3), (E3, F#3), (G3, A3). The fourth measure is a half-note run: (B3, C4), (D4, E4), (F#4, G4), (A4, B4). A red '4' is above the first measure and a red '5' above the first measure of the third measure. Below the staff is a guitar tablature with a dashed line for the pickguard labeled 'P.M.'. The first four frets correspond to the combined bass pattern, and the next two lines correspond to the combined A major scale.

With Dominant 7 Note

6 7

P.M.-----

2 2 2 2 2 2 | 2 0-2-3 0-2-4-5 | 5-3-2-0 3-2-0 2

Detailed description: This section is labeled 'With Dominant 7 Note' and shows the combined bass pattern and A major scale from the previous section with a dominant 7th note. It consists of two measures of eighth-note chords: (A2, C3), (A2, C3), (A2, C3), (A2, C3) in the first measure, and (A2, C3), (A2, C3), (A2, C3), (A2, C3) in the second measure. The third measure is a half-note run: (A2, B2), (C3, D3), (E3, F#3), (G3, A3). The fourth measure is a half-note run: (B3, C4), (D4, E4), (F#4, G4), (A4, B4). A red '6' is above the first measure and a red '7' above the first measure of the third measure. Below the staff is a guitar tablature with a dashed line for the pickguard labeled 'P.M.'. The first four frets correspond to the combined bass pattern, and the next two lines correspond to the combined A major scale with a dominant 7th note.

6 9

7 6 7 6 5 6 5 4 5 5 4 5

Ragtime Hybrid Scale

10 11

2 4 5 2 3 4 5 2 3 5

Hybrid Scale over Bass Line

12 13 14

P.M.

2 4 5 2 3 4 5 2 3 5 3 2 5 4 3 2 5 4 2 2 0 0 0 0 0 0 0 0

Simple Example

15 16

P.M.

2 2 2 2 5 2 5 2 2 2 2 5 2 2 0 0 0 0

17 18

The image shows a musical score for guitar. At the top is a single melodic line on a staff with a treble clef. The melody consists of a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The notes G4, A4, B4, and C5 are beamed together in pairs. The notes E4 and F4 are also beamed together. The notes D4 and C4 are beamed together and have a fermata above them. Below the staff is a dashed line with the text "P.M." on the left and a small vertical tick mark on the right. Below this is a fretboard diagram consisting of six horizontal lines representing the guitar strings. The diagram is divided into two measures by a vertical bar line. The first measure has fret numbers: 3 on the 6th string, 2 on the 5th, 3 on the 4th, 2 on the 3rd, 2 on the 2nd, and 2 on the 1st. The second measure has fret numbers: 4 on the 6th string, 2 on the 5th, 4 on the 4th, 2 on the 3rd, 2 on the 2nd, and 2 on the 1st. The 6th string has a '0' below it in both measures, indicating it is an open string.

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