

Ragtime or Country/Fingerstyle Guitar

Lesson 4: Melodies Anders Mouridsen

Transcribed by Joe Matzzie

Bass Pattern A Major Scale

P.M.-----4

T
A
B

Combined

P.M.-----

T
A
B

With Dominant 7 Note

P.M.-----

T
A
B

Melodies

By Anders Mouridsen

With Notes Added Half Step Below Chord Tones



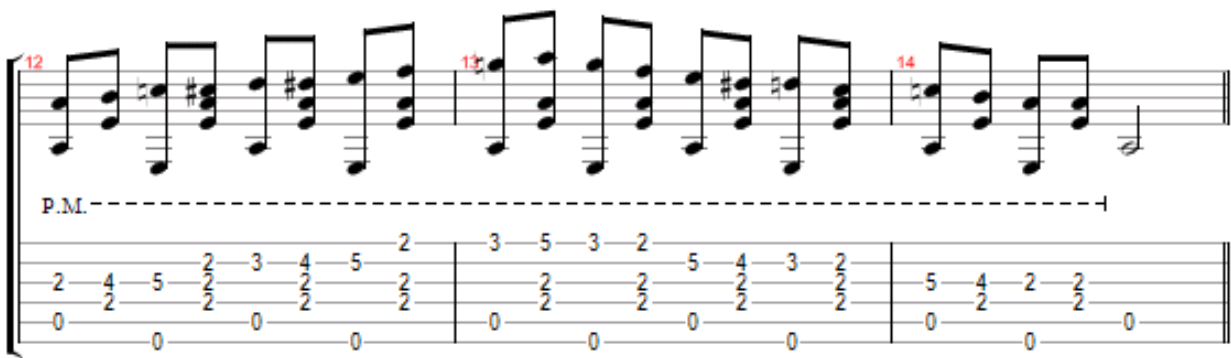
Musical notation for the first exercise. The melody line starts at fret 6 and ends at fret 9. The bass line consists of two staves with fret numbers: 7-6-7-6-5-6-5-4 and 5-5-4-5.

Ragtime Hybrid Scale
b3 b5 b7



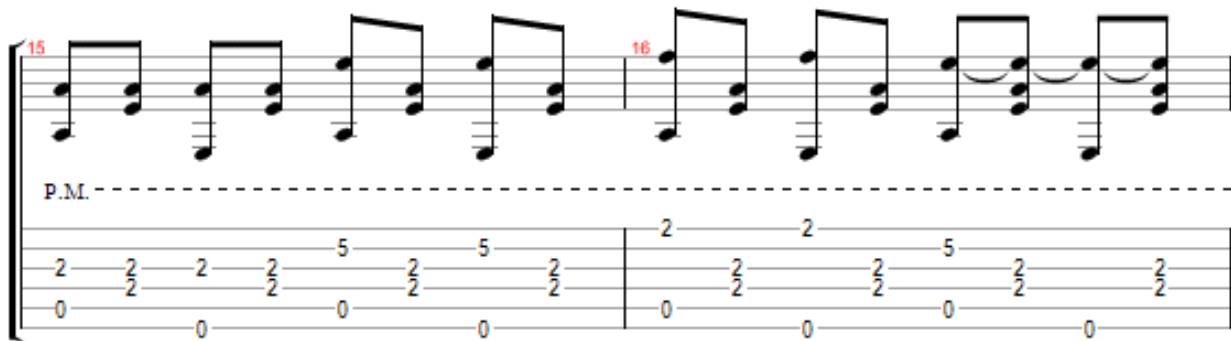
Musical notation for the second exercise. The melody line starts at fret 10 and ends at fret 11. The bass line consists of two staves with fret numbers: 2-4-5-2-3-4-5-2 and 3-5.

Hybrid Scale over Bass Line



Musical notation for the third exercise. The melody line starts at fret 12 and ends at fret 14. The bass line consists of two staves with fret numbers: 2-4-5-2-3-4-5-2 and 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0.

Simple Example



Musical notation for the fourth exercise. The melody line starts at fret 15 and ends at fret 16. The bass line consists of two staves with fret numbers: 2-2-2-2-5-2-5-2 and 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0.



Melodies

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17

18

P.M. -----

3 2 3 2 2 2 4 2 4 2 2 2

0 0 0 0 0 0 0 0 0 2

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