



Guitar Tricks 12: Palm Muting Lesson

By Neal Walter

Guitar Tricks 12

Palm Muting Lesson

Neal Walter

Transcribed by Joe Matzzie

Intro

♩ = 150

E5 G/E F#/E G/E F#/E F/E

P.M. - - | P.M. - - | P.M. - - | P.M. P.M. | P.M. P.M. | P.M. - - -

T
A
B

2	X	X	2	X	X	2	X	X	3	5	X	4	X	3	5	X	4	X	4	3	X	X
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Example with and without pinch harmonic

E5 E5 F/E D/E F/E

P.M. - - | P.M. - - | P.M. P.M. | P.M. - - | P.M. - - | P.M. - -

T
A
B

2	X	X	2	X	X	3	0	0	2	X	X	2	X	X	2	X	X	2	X	X	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Blues or Rock example

B5 B6 B5 B6 B5 D5 D6 D5 D6 D5 E5 E6 E5 E6 E5

P.M. - - - - -

T
A
B

4	4	6	4	4	4	6	4	7	7	9	7	7	7	9	7	9	9	11	9	9	9	11	9
2	2	2	2	2	2	2	2	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7



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Acoustic Guitar example

Am G D

11 12 13 14

G Am Funky Single Notes

P.M. -----|

15 16 17

18 19

P.M. ----- 4

9 9 9 9 7 9 7 7 9 9 9 9 7 9 X X X X

20

P.M. ----- 4 P.M. -----

9 9 9 9 7 9 7 9 7



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