

Guitar Tricks 18

Travis Fingerpicking Lesson

Neal Walter

Transcribed by Joe Matzzie

Intro and Outro

$\text{♩} = 100$

Am

G

Musical notation for measures 1 and 2. Measure 1 is in the key of Am and measure 2 is in the key of G. The notation includes a treble clef, a 4/4 time signature, and a key signature of one flat. The melody consists of eighth notes. Below the staff is a guitar tablature with fret numbers and a 'let ring' instruction.

E

Fmaj7(#11)

E

Musical notation for measures 3 and 4. Measure 3 is in the key of E and measure 4 is in the key of Fmaj7(#11). The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp. The melody consists of eighth notes. Below the staff is a guitar tablature with fret numbers and a 'let ring' instruction.

Tip of the Week

Musical notation for measures 5 and 6, labeled 'Tip of the Week'. Measure 5 is in the key of E and measure 6 is in the key of E. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp. The melody consists of eighth notes. Below the staff is a guitar tablature with fret numbers.

Am Dm

7 8

let ring

1 2 1 1 2 1 | 1 3 3 1 3 3

2 2 2 2 2 2 | 2 0 2 0 2 0

0 0 0 0 0 0 | 0 0 0 0 0 0

Am G

9 10

let ring

1 2 1 1 2 1 | 3 0 3 3 0 3

2 2 2 2 2 2 | 0 0 0 0 0 0

0 0 0 0 0 0 | 3 3 3 3 3 3

Am

11

let ring

1 2 2 1

2 2 0 2

0 0 0 0