

Guitar Tricks 24

Drop D Tuning

Neal Walter

Transcribed by Joe Matzzie

Dropped D Tuning

① = E ④ = D
② = B ⑤ = A
③ = G ⑥ = D

Intro/Outro

1 2

P.M.----- S.H. ---4

T
A
B

0 0 0 0 6 7 0 0 5 0 0 6 0 7 0 0

3 4

P.M.----- S.H. -4 P.M.-----

0 5 0 6 7 0 0 5 0 0 6 7 0 0 0 0 0 3 0 5 6 X 5 0 0 3 0 5 3 1 0 3 1 0

Lesson of the Week Heavy Sound

D E5 F5

5 6 7 8

P.M.-----

0 0 0 0 0 0 0 0 2 2 3 0 0

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The musical score is written for guitar in Drop D tuning. It consists of four systems of staves, each with a treble and bass staff. The notation includes standard musical symbols (notes, rests, bar lines) and guitar-specific notation (fingering numbers, 'X' for muted notes, and '0' for open strings). Red numbers 9 through 21 are placed above the first staff of each system to indicate measure numbers. The score shows a progression of chords and melodic lines, with some measures featuring complex rhythmic patterns and others being rests.

Measures 9-11: Treble staff has eighth notes, bass staff has chords. Measure 10 has a red '1' above the bass staff.

Measures 12-13: Treble staff has eighth notes, bass staff has chords. Measure 13 has a red '1' above the bass staff.

Measures 14-15: Treble staff has eighth notes, bass staff has chords. Measure 14 has a red '1' above the bass staff.

Measures 16-18: Treble staff has eighth notes, bass staff has chords. Measure 16 has a red '1' above the bass staff.

Measures 19-21: Treble staff has eighth notes, bass staff has chords. Measure 19 has a red '1' above the bass staff.

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Clean Sound: Chorus and Delay

22 23

Fretboard diagram for measures 22 and 23. Measure 22: 5-7-0, 5-7-0, 5-7-0, 0-2-3, 0-2-3, 0-2-3, 0-2-3, 0-2-3. Measure 23: 2-0-0, 2-0-0, 2-0-0, 0-2-3, 0-2-3, 0-2-3, 0-2-3, 0-2-3.

24 25

Fretboard diagram for measures 24 and 25. Measure 24: 5-7-0, 5-7-0, 5-7-0, 0-2-3, 0-2-3, 0-2-3, 0-2-3, 0-2-3. Measure 25: 2-0-0, 2-0-0, 2-0-0, 0-2-3, 0-2-3, 0-2-3, 0-2-3, 0-2-3.

26 27 28

Outro

1/4 1/2

P.M. ----- S.H. - 1

Fretboard diagram for measures 26, 27, and 28. Measure 26: 5-0-0, 3-0-0, 3-0-0, 0-2-3, 0-2-3, 0-2-3, 0-2-3, 0-2-3. Measure 27: 0-0-0, 0-0-0, 0-0-0, 0-2-3, 0-2-3, 0-2-3, 0-2-3, 0-2-3. Measure 28: 6-7, 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0.

29 30

P.M. ----- S.H. - 4 P.M. -----

Fretboard diagram for measures 29 and 30. Measure 29: 0-5-0, 6-7, 0-0-0, 5-0-0, 6-0-0, 7-0-0, 0-0-0, 0-0-0. Measure 30: 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0.

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P.M. ————— |

0 0 0 0 0 0 0 0 0

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