



Guitar Tricks 24: Drop D Tuning

By Neal Walter

Guitar Tricks 24

Drop D Tuning

Neal Walter

Transcribed by Joe Matzzie

Dropped D Tuning

- ① = E ④ = D
- ② = B ⑤ = A
- ③ = G ⑥ = D

Intro/Outro

1

2

P.M. --- S.H. --- 4

T
A
B

0 0 0 0 6 7 0 0 0 0 5 0 0 0 6 0 7 0 0 0

3

4

P.M. --- S.H. -- 4 P.M. ---

0 5 0 6 7 0 0 0 5 0 0 0 6 7 0 0 0 0 0 3 0 5 6 X 5 0 0 3 5 0 3 1 3 1 0 0 3 1 0 0

5

6

7

8

9

P.M. ---

Lesson of the Week
D E5 F5

Heavy Sound

0 0 0 0 0 0 0 0 0 0 0 2 2 3 0 0

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Clean Sound: Chorus and Delay

Musical notation for measures 22-23. The staff shows chords and a bass line. Measure 22 contains three chords, and measure 23 contains a series of chords. The bass line consists of a 5-7-0 pattern in measure 22 and a 2-4-0 pattern in measure 23.

Musical notation for measures 24-25. Measure 24 continues the chord and bass line pattern. Measure 25 features a different chord sequence and a bass line that includes a 2-0-3-0 sequence.

Musical notation for measures 26-28, labeled "Outro". Measure 26 has a bass line with a 1/4 and 1/2 note rhythm. Measure 27 has a bass line with a 0-0-0-0 sequence. Measure 28 has a bass line with a 6-7 sequence. The notation includes "P.M." (Palm Mute) and "S.H. - 1" (Sustained Harmonic) markings.

Musical notation for measures 29-30. Measure 29 has a bass line with a 5-6-7 sequence. Measure 30 has a bass line with a 6-7 sequence. The notation includes "P.M." and "S.H. - 4" markings.



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P.M.-----|

0 0 0 0 0 0 0 0 0

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